



**FOR IMMEDIATE RELEASE**

May 22, 2018

Contact: Sarah Mills Bacha  
614.563.1066

Andrew Lloyd Webber's *Aspects of Love* at CATCO May 30-June 17

*Chamber musical by one of musical theatre's legends explores the many forms of love*

Love takes many forms – love between couples; romantic infatuation; the devotion of married people; and the ties of children to their parents. This chamber musical, written by one of contemporary musical theatre's icons, Andrew Lloyd Webber, who gave us beloved classics, such as *Phantom of the Opera* and *Evita*, examines all of them.

"*Love Changes Everything*" is the theme song of this musical first produced in 1989 in London and based upon a 1955 novella written by David Garnett, and "nothing in the world will ever be the same." *Aspects of Love*, with book and music by Webber and lyrics by Don Black and Charles Hart, is presented through special arrangement with R&H Theatricals: [www.rnh.com](http://www.rnh.com)

"*Aspects of Love* is one of Andrew Lloyd Webber's lesser known works because it was produced after his blockbuster works of the 1970s and 1980s, but it is no less memorable with beautiful romantic lyrics and music, hallmarks of Webber musicals," said Steven C. Anderson, CATCO producing director, who will direct CATCO's chamber production. "If you loved the music of *Phantom of the Opera*, *Cats* and *Evita* and other works by Webber, you won't want to miss CATCO's presentation of *Aspects of Love*," Anderson, said.

CATCO will perform *Aspects of Love*, May 30-June 17, 2018, in the Studio One Theatre at the Vern Riffe Center, 77 S. High St.

CATCO welcomes back Amy Fritsche in the role of Rose. Fritsche performed in CATCO's production of *Ring of Fire The Music of Johnny Cash* in 2016. An assistant professor at Kent State University, she toured nationally with *Annie*, internationally in the world premiere of *Best Intentions* and has performed at the Cleveland Playhouse, Phoenix Theater, Lyric Theater of Oklahoma, Porthouse Theatre and Dobama Theatre. She is joined by James Oliver (Alex), who is making his first appearance at CATCO. A Cleveland native, Oliver lives in New York City, where he pursues his professional acting career. Past credits include *Les Miserables*, *Sweeney Todd* and *Hairspray*.

Other members of the cast are Joan Krause (Giulietta Trapani), who has performed at CATCO in *The Club* and *Bad Dates*. Her 30-year acting career has included performances throughout the United States and abroad. Favorite roles include Lottie in *Showboat* and Eva Peron in *Evita*. Christopher Moore Griffin (Sir George Dillingham) most recently appeared at CATCO in *Gross Indecency: The Three Trials of Oscar Wilde* and *The Elephant Man*. He has also performed at Evolution Theatre and Eclipse Theatre. Zoie Lanning (Jenny Dillingham), a junior at Trimble High School, is making her CATCO debut. Credits include Dorothy in *The Wizard of Oz*, Sandy in *Grease* and Ariel in *The Little Mermaid*.

Nancy Skaggs (Elizabeth) recently appeared as the Wardrobe in *Pleasure Guild's* production of *Beauty and the Beast*. Other performances include Columbus Children's Theatre, Gallery Players,

Red Herring, Available Light Theatre, Opera Columbus, Columbus Light Opera and Indianapolis Opera. Ryan Stem (Marcel), who is making his CATCO debut, has performed in *Beauty and the Beast*, *The Fantasticks*, *Sunset Boulevard*, *Cats*, *Tommy* and *Chicago* at various theatre companies. Christopher Storer recently appeared in CATCO's world premiere of *Henry Ford's Model E*. Other credits include CATCO's *Forbidden Broadway's Greatest Hits: Vol. 1*, *Side Show*, *Make Me A Song*, *POZ*, *The Lyons*, *A Funny Thing Happened On The Way To The Forum*, *Guys and Dolls* and *Assassins*.

Anderson's directing credits include plays as diverse as the central Ohio premiere and first non-touring production in Ohio of *Fun Home*, *Educating Rita*, world premiere of *Henry Ford's Model E*, *I Do! I Do!*, *Gross Indecency: The Three Trials of Oscar Wilde*, *An Act of God*, *Mothers and Sons*, *Peter and the Starcatcher*, *The Elephant Man*, *Avenue Q*, and the highly acclaimed production of Doug Wright's *I Am My Own Wife*. He has also directed *Candide* and *Hair* at The Ohio State University Theatre Department; *Love! Velour! Compassion!* and *The Taste of Sunrise* at CATCO; *Big River* and *Pippin* at Actors Theatre; *A Funny Thing Happened on the Way to the Forum* at New Harmony Theatre; and *Greater Tuna*, *Little Shop of Horrors*, and *Assassins* at the former Players Theatre Columbus where he served as Associate Producing Director.

#### Preview (Discounted Tickets)/Opening Night Performances

There are two previews for *Aspects of Love*, Wednesday, May 30, at 11:00 a.m., and Thursday, May 31, at 7:30 p.m. Tickets are \$20 for the 11 a.m. performance, and \$30 for the 7:30 p.m. show. The opening performance is Friday, June 1, at 8 p.m. Tickets are \$40.

#### Wednesday Morning Matinees

For *Aspects of Love*, there will be three 11 a.m. matinee performances: Wednesday, May 30, June 6 and June 13. Tickets are \$20.

#### Ticket/Parking Information

Tickets for all other performances are Thursdays, \$30; Sundays, \$35; and Fridays and Saturdays, \$40.

For *Aspects of Love*, student tickets can be purchased for \$15 for any performance based on availability and valid I.D. All tickets can be purchased at the box office at 39 E. State St. next to the Ohio theatre, by calling 614.469.0939, visiting [ticketmaster.com](http://ticketmaster.com) or calling or visiting any central Ohio Ticketmaster location.

Performances are in the Studio One Theatre at the Vern Riffe Center, located at 77 S. High St., in Downtown Columbus at the corner of State and High streets. Attached parking is available in the Riffe Center garage, which is entered from Front Street; the fee is \$10. Parking also is available across the street from the theatre at the Ohio Statehouse parking garage, 1 Capital Square, for \$5. The garage is entered from Third Street.

The official hotel for *Aspects of Love* is Courtyard Marriott.

CATCO's 33rd season is sponsored by support from The Ohio Arts Council, which helps fund the theatre with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans, and supported in part by an award from the National Endowment for the Arts.

The theatre organization also appreciates the support of the James W. Overstreet Fund of The Columbus Foundation, assisting donors and others in strengthening our community for the benefit

of all of its citizens, and the Greater Columbus Arts Council, supporting the city's artists and arts organizations since 1973. Other supporters include The Shubert Foundation Inc. and Nationwide Insurance Foundation.

CATCO's and CATCO is Kids' season sponsor is L Brands; season partner is the Columbus Metropolitan Library; and presenting partner is Columbus Recreation and Parks. Media Sponsor is WOSU Public Media. For more information, visit [catcoistheatre.org](http://catcoistheatre.org).

For 2018-19 season subscriptions, please visit [www.catcoistheatre.org](http://www.catcoistheatre.org).

### **About CATCO**

CATCO is central Ohio's professional Equity theatre company, providing quality theatre and educational programs for all ages. The theatre organization has adopted an innovative strategy, building creative alliances that can sustain growth and development. For more information, visit [catcoistheatre.org](http://catcoistheatre.org). Together, CATCO and CATCO is Kids provide quality theatre and educational programs for all ages. The theatres have adopted an innovative strategy, building creative alliances that can sustain growth and development.

### **CATCO Mission Statement**

Theatre is a shared experience that illuminates the mysteries of our humanity. Its magic has the power to transform us whether on stage, in the classroom or in our diverse communities. CATCO creates theatre that delights, challenges, and transports.

###