



**FOR IMMEDIATE RELEASE**

Jan. 12, 2017

Contact: Sarah Mills Bacha  
614.563.1066

**CATCO Presents Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery***

***Columbus premiere of madcap mystery farce on stage Jan. 25-Feb. 12***

Sherlock Holmes and Dr. Watson meet up with *The 39 Steps* in this fast-paced, madcap mystery farce, where five actors perform nearly 40 roles to solve one of Holmes' famous cases. Sir Arthur Conan Doyle is probably rolling over in his grave, but this is *The Hound of the Baskervilles* redux.

"During the 2011-12 season, CATCO performed a Monty Python-esque stage homage of John Buchan's novel, *The 39 Steps*, which audiences loved, so we're excited to bring Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery* to our fans who love mystery and suspense – with smart comedy mixed in," said Steven C. Anderson, CATCO's producing director. "For this production, we welcome back to CATCO Director David Caldwell, who also directed CATCO's production of the 2013 Tony Award winner *Vanya and Sonia and Masha and Spike* last spring, and a new guest artist to our stage, Scott Douglas Wilson, who will perform the role of Dr. Watson."

CATCO presents the Columbus premiere of *Baskerville: A Sherlock Holmes Mystery* Jan. 25-Feb. 12, 2017, at The Verne Riffe Center Studio One Theatre, 77 S. High St.

"Ingeniously funny ... Ludwig has done a remarkable job adapting Doyle's story to the stage while putting his own twist on a classic," says *Broadway World*, while *Theatermania* calls the play "Comedy gold ... [Baskerville] finds the perfect mix of slapstick and thrills."

Performing as Sherlock Holmes is Connor McClellan, who performed in CATCO's 2015-16 season opener, *The Elephant Man*. McClellan has performed in various shows with Emerald City Players, Little Theatre Off Broadway, Curtain Players and Columbus Civic Theater, where he appeared in *Art*, *Who's Afraid of Virginia Woolf?* and *A Moon for the Misbegotten*. Wilson, who received acting degrees from Otterbein University and The Ohio State University, has worked nationwide as an artist-educator. Recent regional credits include *Romeo and Juliet*, *The Melville Boys*, *Mindgame*, *Waiting for Godot*, *Lombardi*, and *The Pillowman*.

They are joined by Ralph Scott (Player #2), a graduate of *The Second City in Chicago*, who has performed at CATCO in *Gross Indecency: The Three Trials of Oscar Wilde*, *The Final Table*, *My Name Is Asher Lev*, and *Bengal Tiger At The Baghdad Zoo*. Scott can be seen in the soon-to-be-released horror-comedy *Demon Hole* and *Looking for The Jackalope* with Stephen Root. Ben Tracy (Player #1), a CATCO 2016-17 acting apprentice, who also performed in *Gross Indecency: The Three Trials of Oscar Wilde*, graduated from Wright State University where he appeared in *The Great Gatsby* (Nick Carraway) and *The Music Man* (Charlie Cowell), among other shows. A native of Minneapolis, he has worked with CLIMB Theatre and Old Log Theatre. Abigail Worden (Player #3), also a CATCO 2016-17 acting apprentice, is a recent graduate of Capital University. Her stage management theatre credits include *The Mystery of Edwin Drood* and *The 25th Annual Putnam County Spelling Bee*; performance credits include *Metamorphoses* and *A Flea in Her Ear*.

Caldwell recently directed and conceived *Oystertown* for The Dixie Theatre Foundation; *Dog Fight* for the Webster Conservatory; *Driving Miss Daisy* for Little Theatre on the Square; and *Mrs. Mannerly* for Max & Louie Productions in St. Louis. Regional credits include Cincinnati Playhouse in the Park, Milwaukee Rep., McCoy Rigby Entertainment, Meadowbrook Theatre, Riverside Theater, Montana Repertory Theatre, Florida Studio Theater, Pennsylvania Stage Company, Downtown Cabaret Theatre, Totem Pole Playhouse, Allenberry and The Gretna Playhouse.

#### Preview (Discounted Tickets)/Opening Night Performances

There are two previews for *Baskerville*, Wednesday, Jan. 25, at 11:00 a.m., and Thursday, Jan. 26, at 7:30 p.m. Tickets are \$20 for the 11 a.m. performance, and \$30 for the 7:30 p.m. show. The opening performance is Friday, Jan. 27, at 8 p.m. Tickets are \$40.

#### Wednesday Morning Matinees

For *Baskerville*, there will be three 11 a.m. matinee performances: Wednesday, Jan. 25, Feb. 1 and Feb. 8. Tickets are \$20.

#### Ticket/Parking Information

Tickets for all other performances are Thursdays, \$30; Sundays, \$35; and Fridays and Saturdays, \$40.

For *Baskerville*, student tickets can be purchased for \$15 for any performance based on availability and valid I.D. All tickets can be purchased at the box office at 39 E. State St. next to the Ohio theatre, by calling 614.469.0939, visiting [ticketmaster.com](http://ticketmaster.com) or calling or visiting any central Ohio Ticketmaster location. Performances are in the Studio Theatres at the Vern Riffe Center, located at 77 S. High St., in Downtown Columbus at the corner of State and High streets. Attached parking is available in the Riffe Center garage, which is entered from Front Street.

CATCO's 32nd season is sponsored by support from The Ohio Arts Council, which helps fund the theatre with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans, and supported in part by an award from the National Endowment for the Arts.

CATCO also appreciates the support of the Barbara B. Coons, Nina B. Pohlman, and Martha G. Staub Funds of The Columbus Foundation, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the Greater Columbus Arts Council, supporting the city's artists and arts organizations since 1973. Other supporters include The Shubert Foundation Inc. and Nationwide Insurance Foundation.

CATCO's season sponsor is L Brands; season partner is the Columbus Metropolitan Library. CATCO's remaining shows for the 2016-17 season follow. To subscribe or for more information about the 2016-17 season, visit [www.catcoistheatre.org](http://www.catcoistheatre.org)

- ***Sex with Strangers***  
(Regional Premiere)  
By Laura Eason  
Feb. 15-March 5, 2017  
Studio Two
- ***Henry Ford's Model E***

(World Premiere)  
By Herb Brown  
April 19-May 7, 2017  
Studio Two

- ***I Do! I Do!***  
Books and lyrics by Tom Jones  
Music by Harvey Schmidt  
May 31-June 18, 2017  
Studio Two

CATCO Is Kids' remaining shows of the season are below:

- ***Cowgirls Don't Ride Zebras***  
(World Premiere)  
By Chris Leyva  
March 3-12, 2017  
Columbus Performing Arts Center
- ***Anne of Green Gables***  
(Co-Production with Columbus School for Girls)  
Music by Nancy Ford  
Book and Lyrics by Gretchen Cryer  
May 5-14, 2017  
Columbus School for Girls

### **About CATCO**

CATCO is central Ohio's professional Equity theatre company, providing quality theatre and educational programs for all ages. The theatre organization has adopted an innovative strategy, building creative alliances that can sustain growth and development. For more information, visit [catcoistheatre.org](http://catcoistheatre.org). Together, CATCO and CATCO is Kids provide quality theatre and educational programs for all ages.

### **CATCO Mission Statement**

Theatre is a shared experience that illuminates the mysteries of our humanity. Its magic has the power to transform us whether on stage, in the classroom or in our diverse communities. CATCO creates theatre that delights, challenges, and transports.

###