

OTHELLO: THE REMIX
by the Q Brothers (GQ and JQ)

CHARACTER BREAK DOWN /DESCRIPTIONS

OTHELLO is a modern-day hip hop mogul. He is a gifted rapper and a self-made entrepreneur who escaped the pitfalls of the ghetto he was raised in. He is now the most respected rapper in the music industry, with over ten million records sold. (Archetype: Jay-Z/The Game)

DESDEMONA is a disembodied voice. A powerful soul singer, her musical hooks help to elevate Othello's sound from ghetto rap to mainstream hits. In straight dialogue, she communicates with sound but no words. (Archetype: Adele/Christina Aguilera)

IAGO is an underground rapper who has been in Othello's crew since its inception. He is the best lyricist of the bunch, and a hip hop purist who is disgusted by the way rap is turning into mainstream pop music. (Archetype: Eminem/Nas)

CASSIO is the newest member of Othello's crew. He is a great dancer who raps about dancing and flirting with the ladies. For him, entertainment is paramount. Rap comes second. (Archetype: Will Smith/Mase)

EMILIA is Iago's wife and close friend of Desdemona. She is always trying to get Iago's affection and attention, but to no avail. She is supportive of his career and only receives verbal abuse in return.

RODERIGO is a nerdy lighting technician who travels with the crew on tour. He is secretly in love with Desdemona, who doesn't even know he exists. He loves sci-fi and fantasy movies/books and video games. He speaks with a lateral lisp.

BIANCA is Cassio's groupie girlfriend. She follows him everywhere the crew tours. She is fiery and feisty. She wants nothing but Cassio all the time.

LOCO VITO is the head of First Folio Records, the label to which Othello and his crew are signed. He is a West Coast gangster who loves tennis.

BRABANTIO is Desdemona's father. He is a stuffy and conservative Senator and does not approve of her relationship with Othello.

Character Tracks:

POS – Narrator; Othello

GQ – Narrator; Iago; Brabantio

JAX – Narrator; Cassio; Emilia

JQ – Narrator; Roderigo; Loco Vito; Bianca

[The stage is bare. Individual songs are indicated but note that all scenes are played over hip hop beats, making it as much an opera as it is a musical. Actors frequently float from being Narrators (POS, GQ, JAX, and JQ) into their respective characters and back. Actors frequently finish each other's sentences and speak as one voice.]

PLAY MUSIC CUE: “Oh Snap Intro”

OPENING SCENE:

(Four NARRATORS -- JQ, GQ, POS, and JAX -- emerge on stage.)

ALL

Oh, oh, oh, oh, Snap!

Oh, oh, oh, oh, Snap!

Oh, oh, oh, oh--

JAX

Good story

GQ

tellers borrow,

POS

but great

JQ

ones steal.

ALL

Oh, oh, oh, oh--

JQ

Good story

POS

tellers borrow,

GQ

but great

JAX

ones steal.

POS

Hip hop,

JAX

Hip hop,

GQ

Hip hop,

JQ

Hip hop (hop hop hop).

ALL

Good story tellers borrow, but great ones steal,
So believe me the thievery is how we keep it real.

END MUSIC CUE

GQ

This is a story about this one fellow -

POS

The greatest emcee,

ALL

MC Othello!

JQ

Now, I know what you're thinkin'

JAX

"Hold on just a minute,
That's a tragedy!"

POS/GQ/JQ

Yep!

GQ

But there's comedy in it.

ALL

We four fellas,

POS

humble story tellers,

JAX

Will weave

GQ

the tale

JAX

of a man

JQ

who gets jealous.

GQ

Othello changed the game when he came out,

JQ

Releasin' free mix-tapes

JAX

just to get his name out.

JQ

The scene hadn't seen an emcee so inspired
In some time.

GQ/JAX

The rhymes he combined were straight fire like --

OTHELLO

I gotta lotta drama, hotter than Madonna in a sauna
when she let you do a body shot of vodka on her.
Plus, I'm sicker than guzzlin' a fifth of gin,
Pukin', wakin' up and doing it again.
Ya listenin'? I'm tryin' to be the American dream.
So put me in coach, I can carry the team.
Better know, ya'll, Bourbon in a low ball,
Standin' so tall, smother tracks like a snowfall!

JQ/GQ/JAX

Ohhhhhh!

MUSIC CUE: "Torana A"

GQ

Droppin' sick underground tracks for two years,

JAX

'Till he had every big wig in the industry's ears.

GQ

He evolved from an artist who could pen rhymes phat

JQ

Into a brilliant song writer that went

ALL

ten times plat.

JAX

The critics called him

POS/OTHELLO

"the greatest poet of the century,"

END MUSIC CUE

JQ/GQ/JAX

He rose to the top like it was meant to be...

PLAY MUSIC CUE: "Never Comin Down"

(Audience is transported to Othello's concert, where his back up vocalists hype up the crowd.)

Intro:

JQ/GQ/JAX (CONT'D)

Throw your hands up (x16)

Verse 1:

OTHELLO

I never knew my pops, moms was a junkie.
Raised in the streets with the beats that are

ALL

Funky.

OTHELLO

Concrete and metal, a

ALL

child of the ghetto.

OTHELLO

Lookin' for the loot, but there was none for Othello.
I walk by people smokin' dumb rocks ...
Either ya slang crack or ya got a wicked jump shot.

ALL

Ohh!

OTHELLO

I couldn't shoot, so I grabbed the microphone,
Spittin' stories for these people from this place I call

ALL
home!

OTHELLO
I survived the impossible.
Caught in gang crossfire and crawled to the hospital.
My hood was riots and

ALL
uprising!

OTHELLO
Momma so cracked out, she don't recognize me.
I had to get out, for my life and my sanity,
'Stead o' gettin' high waitin' to die like my family
Grabbin' me a pen with a will that's rare...
Now I'm a motha (*pause.*) millionaire!
And I made it to the top.

Chorus:

JQ/GQ/JAX
No we're never gonna stop.

OTHELLO
We ain't gon' stop.

JQ/GQ/JAX
Yeah we'll always be around.

OTHELLO
We'll be around.

JQ/GQ/JAX
Cuz we made it to the top.

OTHELLO
To the top, to the top!
And we're never comin' down.

JQ/GQ/JAX

(simultaneously.)

Down, down, down.

OTHELLO

No, I'm never gonna stop.

JQ/GQ/JAX

We ain't gon' stop.

OTHELLO

Yeah, we'll always be around.

JQ/GO/JAX

We'll be around.

OTHELLO

Cuz I made it to the top.

JQ/GO/JAX

To the top!

And we.

OTHELLO

We.

JQ/GQ/JAX

Ain't.

OTHELLO

Ain't.

JQ/GO/JAX

Never.

OTHELLO

Never.

JQ/GQ/JAX

Comin. Down.

Verse 2:

OTHELLO

The irony is rap is like

ALL

hustlin' rock.

OTHELLO

They're phony and it's lonely when you're up at the top.
There's stuff you cannot imagine when you don't got it,
And I don't regret it but

ALL

Mo' money, Mo' problems.

OTHELLO

Who really love me? Who can I trust now?
Who can I call to say I'm safe when I touch down?
You could have it all but you wouldn't care a bit,
Unless you had someone you could share it with.
And sharing my riches don't really suit me
When all I meet is superficial party-goin' groupies.
I won't be satisfied hearin' my name
Till I got the flyest dame wearin' mychain.
I'm at the top.

Chorus:

JQ/GQ/JAX

No, we're never gonna stop.

OTHELLO

We ain't gon' stop.

JQ/GQ/JAX

Yeah we'll always be around.

OTHELLO

We'll be around.

JQ/GQ/JAX

Cuz we made it to the top.

OTHELLO

To the top, to the top!

And we're never comin' down.

JQ/GQ/JAX

(simultaneously.)

Down, down, down.

OTHELLO

No, I'm never gonna stop.

JQ/GQ/JAX

We ain't gon' stop.

OTHELLO

Yeah, we'll always be around.

JQ/GO/JAX

We'll be around.

OTHELLO

Cuz I made it to the top.

JQ/GO/JAX

To the top!

And we.

OTHELLO

We.

JQ/GQ/JAX

Ain't.

OTHELLO

Ain't.

JQ/GO/JAX

Never.

OTHELLO

Never.

JQ/GQ/JAX

Comin.

(The voice of Desdemona is heard singing beautifully. The actors stop singing to admire it.)

END MUSIC CUE

PLAY MUSIC CUE: "Torana B"

GQ

Othello

JAX

was the poet

JQ

spittin' the

JQ/GQ/JAX

hot rhymes,

GQ

But the voice

JAX

of the chorus

JQ

had the power to stop time.

JQ/GQ/JAX

DESDEMONA

POS

that voice -

GQ

so dazzlin'.

POS

That face

JQ

So much beauty that it shattered him.

POS

Her soul

JQ/GQ/JAX

a purity,

JAX

totally untainted.

POS

Her heart

JQ/GQ/JAX

so good

GQ

that the woman could be sainted.

JAX

Othello heard a beat

JQ

and brought his struggle to it,

GQ

And she brought the emotion to

JQ/GQ/JAX

elevate the music.

JQ

The recipe for success.

GQ

The reaction?

JQ

Immediate.

JAX

Desdemona's voice had been the missing ingredient.

JQ

She grew up in the 'burbs

JAX

in a house

JQ

with six floors,

GQ

With more stuff

JQ

than anybody could wish for

JAX

The fanciest threads,

JQ

the sweetest rides

GQ

But still she was missin' somethin'

JQ/GQ/JAX

deep inside.

JAX

Her mother died

JQ

due to complications at birth,

GQ

So she was raised

JAX

by a nanny

GQ

and a maid

JQ

and a nurse.

Her father bought her things,

JAX

showed her love in this way,

GQ

But she got

JQ/GQ/JAX

lost

GQ

in the

JQ/GQ/JAX

sounds

GQ

of Othello's

JQ/GQ/JAX

First mix-tape.

JQ

Alone in her room,

GQ

between his words

POS

she sang beautifully,

JAX

So when the time came, she

JQ/GO/JAX

seized the opportunity.

JAX

Everyone freaked

GQ

when they heard the track;

JQ

Cuz everyone could tell it was a perfect match.

GQ/JAX

Othello said:

OTHELLO

Ooh yeah, this is blazin' son!

GQ

Because he knew that

JQ/POS

in more ways than one.

GQ

Her vocal tracks

JQ

and choruses

GQ

supported his intensity;

JQ

He caught the heart of Desdemona,

JAX

she gave him her empathy.

She knew that it was meant to be.

JQ

Her father couldn't take it.

GQ

They knew their love was pure and true,

JQ/JAX

and truly something sacred.

GQ

It was love at first sight,

JQ/JAX

and it took 'em by surprise.

JQ/GQ/JAX

They knew it was forever the moment they locked eyes.

GQ

He said:

OTHELLO

I've never been so sure 'bout anything in my life,

And I cannot be complete till I make you my wife.

OTHELLO (CONTINUED)

I used to laugh at marriage and would joke about it,
But now I can't see my existence without it.
If you feel the same way that I do, Des,
Then do this thing with me,

GQ

And she said:

JQ/JAX

"Yes".

OTHELLO

If you're serious, this is how you show me,
Put this chain around your neck, and be my one and only.

JQ

That same night,

JAX

they ran off and eloped,

JQ/JAX/POS

But when she told her Dad he said:

BRABANTIO

This has to be a joke.
You're a good girl, crazy 'bout Elvis, true. You love horses, of course, and America too.
Now forgive me, but I'm just a little bit reticent
To understand how he attracts a child so innocent.
Perfect and pure, sweet and lily-white.
It's silly right? To think he'd be the one she'd really like,
And it's really nice to believe we can all just get along,
But bunnies don't befriend big bears, it's just wrong.
You're so small, he's so much bigger,
I just don't see you with that... that... *(pause)*
I was gonna say rapper, you didn't let me finish.
What does he bring to society? He's a menace.
And I HAVE listened to his raps, well I skim 'em,
And it's disgusting the way that he talks about women,

BRABANTIO (CONTINUED)

Not to mention all the gangs and the guns and the drugs.
It's plain to see he's nothin' but a common thug.

DESDEMONA

(Vocal notes in response.)

BRABANTIO

No, there is another way.
Oh my God, what would your mother say?
It kills me to stand by while my little lamb is slaughtered,
I have to cut you off - I have no daughter!

JAX

He turned his back on her,

JQ

but not out of hatred.
He was stuck in the ways of a

JQ/JAX/POS

different generation.

POS

It wasn't in her nature

JAX

to let his heart break,

JQ

But she could

JQ/JAX/POS

change more lives

JQ

with the music she would make.

ALL

MEANWHILE--

POS

Though Othello never knew,

JQ

He was getting schemed on by a member of his crew -

ALL

IAGO,

JQ

charmin' and his rhyming was great -

POS

But behind all the grace he was the

JQ/JAX/POS

slimiest snake.

END MUSIC CUE

PLAY MUSIC CUE: "Why I Hate The Moor"

(IAGO enters.)

Verse 1:

IAGO

(Speaking.) You wanna know why I'm mad? Wanna know why I'm mad?

I'll tell you why I'm mad, check it...

(Rapping.) Three of the hottest hip hop producers in town

Told him my album should drop next, that I should throw down.

Now I know what I should be, I know what I'm worth.

But Othello just ignores me and says-

OTHELLO

Cassio's first.

ALL

Battle

IAGO

After

ALL

battle

IAGO

after

ALL

battle

IAGO

with this crew,

I've murdered mad emcees, but what's Othello do? He

Deals the freshman a fresh hand and makes him his best man,

And lessens my chances by makin' me yes-man!

Well, Cassio's this,

JQ/JAX/POS

What!

IAGO

and Cassio's that,

JQ/JAX/POS

What!

IAGO

But he don't know jack, cuz Cassio can't rap.

He's a poster-child pin-up boy in a land of pop.

I'm half-man, half-Beastie Boy when I

JQ/JAX/POS

Mmmmmmm Drop!

IAGO

My stuff is John Blaze, this kid is just an actor.

I live what I say, he's just a candy rapper.

He's anything but hot, and I get the cold shoulder? His

ALL
EP

IAGO
needs an

ALL
MD

IAGO
to crossover!
Every time he make noise, I get annoyed, man.
I heard his latest song and he belong in a boy band.
He make music for little teenage white chicks,
Dancin' round smilin', while

ALL
we make hype SHHHH!

Chorus:

JQ/JAX/POS
WHY

IAGO
Othello's rich but he keeps me poor

JQ/JAX/POS
I

IAGO
And now it's time to settle the score

JQ/JAX/POS
HATE

IAGO
He never lets me get my foot in the door
And--

ALL

this is why I hate the Moor!

(EMILIA enters.)

Verse 2:

IAGO

Look, Emilia, this is not what I need.

EMILIA

I'm your wife, I just want you to succeed.
You know, Iago, a lot of people find
That they just need a release to get some peace of mind.

IAGO

Have you heard the new record? What is this? Dang!
A rapper should be a rapper, not a business man.

EMILIA

Chill baby, you're totally obsessed.
And there's plenty of creative ways to de-stress,
Like a game of Twister... Or anything athletic.

IAGO

I'm opening for the opener... This is just pathetic.

EMILIA

Look, baby, I need you to chill
There's no concert. Please don't stress, you're at the top of my bill.

IAGO

What am I gonna do?

EMILIA

We could watch a Marvel movie...

IAGO

Seriously, what am I gonna do?

EMILIA

Let's see... You could kiss me!

IAGO

What?

EMILIA

What if I let you get to third base?

IAGO

Ewww, not even if you waxed your face!

Chorus:

JQ/JAX/POS

WHY

IAGO

Othello's rich but he keeps me poor

JQ/JAX/POS

I

IAGO

And now it's time to settle the score

JQ/JAX/POS

HATE

IAGO

He never lets me get my foot in the door

And

ALL

This is why I hate the Moor!

(RODERIGO enters.)

Verse 3:

IAGO

Here comes Roderigo, there's no lamer herb.
I mean picture ME hangin' with some gamer nerd.
I let him be my techie and say some words,
Cause the kid is holdin' paper like it's made to burn.
What's up Roderigo? You play D & D last night?

RODERIGO

D & D? Yeah, that was like 20 years ago, all right?
It was World of War Craft, and yes I won,
And yes I killed a dwarf, and yes it was fun.

IAGO

If it was so fun, why do you sound so depressed?

RODERIGO

Cause I was just thinkin' I don't think I'll ever have sex.

IAGO

Well, you could pray for it. You know where that church is.

RODERIGO

Not like that, I mean with someone I'm in love with.

IAGO

Well then find what you want, pursue her, pursue her.

RODERIGO

There's only one woman for me, and I can't talk to her...Desdemona.

IAGO

With that I can assist,
Even though she and Othello are in the midst of a tryst.

RODERIGO

What? Aww, frack. My life is through, dude!

IAGO

Calm down, Roderigo, I'ma tell you what to do, you really do love her?

RODERIGO

Yes, with all my heart.

IAGO

Then stick with me and we can tear these lovebirds apart.

RODERIGO

Oh, like I'll ever end up with that girl.

Let's see, ME? Or the greatest rapper in the world!

IAGO

What did you call him?

RODERIGO

Whatever, I'm just sayin...

He's awesome.

IAGO

Doesn't mean nobody can play him.

Every man has a fault -- his Achilles heel.

When I find his, it's gon' get REALLY real.

RODERIGO

But you're his boy... So what's with the treason?

IAGO

Trust me, Roderigo. I got my own reasons!

Chorus:

JQ/JAX/POS

WHY

IAGO

Othello's rich but he

ALL

keeps me poor

JQ/JAX/POS

I

IAGO

And now it's time to

ALL

settle the score

JQ/JAX/POS

HATE

IAGO

He never lets me get my

ALL

foot in the door.

And this is why I hate the Moor!

END MUSIC CUE

PLAY MUSIC CUE: "Torana C"

JQ

Meanwhile, across town and tight with his fam,
Was Othello hangin' out with his right-hand man

ALL

CASSIO

JAX

the newest member of the clique.

GQ

He had a star quality,

GQ/JQ

destined for a hit.

JAX

Othello made him legit,

POS

and he made Othello laugh

GQ/JQ

With his crazy dance moves.

END MUSIC CUE

OTHELLO

Yo son, you a spaz!

PLAY MUSIC CUE: "Rator Beat"

CASSIO

No seriously try it, like this with a right step,
Put a wiggle in your waist and slide to the left!
The ladies won't be able to keep their pants on.
We could write the next classic dance song!
It'll catch on faster than Michael Jackson's glove,
Like that African Dance in "Can't Buy Me Love"
Bigger than the *Chicken Dance* and the *Electric Slide*,
It'll go down in history: "The Cassio Glide"!

OTHELLO

Okay Cass, yo I get where you're heading.

CASSIO

The whole crowd would do it if you played it at a wedding.

OTHELLO

Speakin' of weddings, look at this ring, peep it.
Last night, me and Desdemona married in secret!

CASSIO

Congratulations, bro, that's SO exciting!
Can I be the best man? I mean when'd you guys decide it?

CASSIO (CONTINUED)

I'm honored to know I'd be the one you'd confide in.
I can see the whole reception now, Cassio Glidin'!

OTHELLO

Okay, okay, one step at a time.
I mean dancin's great, but you gotta rep with the rhyme.

CASSIO

Oh, I gotchu, and what you have with your boo-
It's a beautiful thing man. I'm so happy for you.
Othello married! See you ain't such a toughie.
Makes you realize we're blessed man, we're both so lucky
I'm so grateful that you're puttin' me on.

OTHELLO

Okay, homie, let's go practice your new song!

CASSIO

Word!

END MUSIC CUE

PLAY MUSIC CUE: "Cassio Glide"

(After Othello introduces the song, GQ, JQ, and POS become Cassio's backup dancers with full on boy band choreographed moves.)

Intro:

OTHELLO

"O" to the "T-H," "E" double "L-O,"
They stick with the swell flow like it's Velcro,
Classic as a shell toe sneaker on a B-boy,
Take a trek with this star. I'm Leonard Nimoy.
I got sharp ears and I know the game,
So here comes my prodigy, my protege,
The next emcee in my camp to be famous.
Lemme tell ya what his name is, it's-

ALL

Cass-Cass--Cass-eee-oh

CASSIO

That's my name! Please wear it out!

ALL

Cass-Cass--Cass-eee-oh

CASSIO

Aight where my shorties at? I see you out there ladies. Heyyyy!

ALL

Cass-Cass-Cass-eee--oh

CASSIO

Somebody got a bucket o' water? My feet are on fire!

ALL

Cass-Cass-Cass-eee-oh

Verse 1:

CASSIO

Aight lemme tell you 'bout myself.
I don't act rough or rugged or pretend that I'm thuggin,
I just sing, rap, and dance, and--

ALL

all the ladies love it!

CASSIO

They pushin' and shovin' to get close to me.
But I ain't trippin' this is how it's supposed to be.
I'm bred for the limelight, don't ya know?
And my life is better since I--

ALL

roll with the "O"!

CASSIO

Ya nose'll grow, if ya say I ain't fresh.
I'm blessed, I'm dressed to impress—

ALL

No stress about money.

CASSIO

That is settled, now I'm braggin...
Are these honeys made of metal cuz this kid is like a magnet!
I practiced enough, now I'm ready for the majors...
...*(He points to IAGO.)* And you're outdated like a pager.
It's time for me to get up in this music biz.
I'm the next generation

ALL

get used to this!

CASSIO

I'll kidnap your girl's heart, hold it for ransom,
Cuz she never seen a rapper this handsome. My name is--

Chorus:

ALL

Cass-Cass-Cass-eee-oh

CASSIO

Wiggle...And sliiiiide. C'mon!

ALL

Cass-Cass--Cass-eee-oh
Cass-Cass--Cass-eee-oh

CASSIO

Aight, we goin' right this time, there it is, what?

ALL

Cass--Cass--Cass-eee—oh

Verse 2:

CASSIO

Uh! Verse 2!

This summer, if you hear a song blastin' yo,
You can bet that it's a track from--

ALL

CASSIO!

CASSIO

Fellas envy me, ladies lookin' at my rear.
Othello's MVP, but I'm "rookie of the year."
Haters tryin' to find somethin' to rap about

ALL

then you--

CASSIO

Say we sellin' out. Well, we--

ALL

Sellin' out venues!

CASSIO

The moment is right, talk about timin'...
I can go all night. I ain't talkin' 'bout rhymin'.
I'm an entertainer and hip-hop's my outlet.
They all talkin' 'bout me and my album ain't out yet.
Look at my outfit, always matchin',

CASSIO (CONTINUED)

Slick Rick quick wit.

ALL

"Nothing out of fashion."

CASSIO

I got a passion to get the booty shakin',
And after the show I wanna bunch o' cuties.

ALL
OOOOOO!

CASSIO
Back in my hood in the--

ALL
hot club!

CASSIO
And if ya ask any one of them
they'll say they got love, for--

Chorus:

ALL
Cass-Cass-Cass-eee-oh!

CASSIO
Oh yeah, it's startin to feel good now, c'mon!

ALL
Cass-Cass-Cass-eee-oh!
Cass-Cass-Cass-eee-oh!

CASSIO
Uhhh. No slide. Haaa!

ALL
Cass-Cass-Cass-eee-oh!

CASSIO
Ha! And a 5 and a 6 and a 7 and turn--

END MUSIC CUE

(BIANCA enters.)

BIANCA
Cassio!!!!!!

CASSIO

Bianca!

BIANCA

You were supposed to meet me!

CASSIO

I was rehearsing my new dance!

BIANCA

Ooooh, my little sweet pea!

With all your sexy dance moves. Oh, what a mang!

How 'bout that beat?

CASSIO

It totally bangs!

BIANCA

You gonna get famous and forget all about me!

How could you do this Cassio?!

CASSIO

Why are you shouting?!

PLAY MUSIC CUE: "Rator Beat 2"

BIANCA

Cuz it's been so long Cassio, like a week!

Not that I'm obsessed, like one of those groupie freaks.

But that's 7 days, 168 hours!

BIANCA (CONTINUED)

10,080 minutes, has our love soured?

Tell me how so I can learn the lesson

Of these 604 thousand 800 seconds!

CASSIO

I'm worried about my rhymes, the beats, the tour.

Bianca, I've never rapped for so many people before.

BIANCA

Don't be nervous, but when you're nervous you're cute!
When they see you, they'll all be like, "Woot Woot!"
Baby, you're gonna be totally awesome.
Plus, I'll be there in every city watchin'!!!

CASSIO

Dang, Bianca, I'm late, I gotta go!

BIANCA

So, you think you can just use me and leave me, yo?
After I compliment you on how well you boogie?
You diss me?

CASSIO

Oh, it's not like that, shnoogie!

BIANCA

Then, why you gotta go?

CASSIO

Cuz I gotta be a pro.
The whole crew's meeting with the CEO.

END MUSIC CUE

(BIANCA and CASSIO exit. OTHELLO and IAGO enter.)

PLAY MUSIC CUE: "Drown Myself"

IAGO

Othello, you sure got married fast for someone who don't rush a lot.

OTHELLO

Hey, I'm not a player, I just crush a lot.

(Exit Othello. Enter Roderigo.)

RODERIGO

Iago.

IAGO

Roderigo.

RODERIGO

This is so tragic.

Like when I lost the Black Lotus card playing Magic.

They're getting married, now there's no chance for me.

What am I supposed to do now, Iago? Answer me.

IAGO

You can't know what love is till you let blast.

And YOU have never even spoken with her. You got no class.

RODERIGO

I've always known that she's the only one for me.

I'm booting down my CPU, end of story.

IAGO

Oh my gosh, you are the biggest nerd!

That's the most pathetic thing I've ever friggin' heard.

If Desdemona heard you spittin' this patter,

She'd be totally turned off kid. That's why you ain't gettin' at her.

RODERIGO

Such an angelic voice; she passes the test!

I can't even talk to her. I'm a nervous mess.

IAGO

Easy there, buddy, keep your hand in your gauntlet.

Look at how Othello takes her love and flaunts it.

Right now, she's diggin' on his confidence,

But there are plenty other ways to pay her compliments.

If I were Des, you would be astonishin' me,

Intriguing me by sending gifts - anonymously.

So, secretly admire her from afar.

Then she'll get curious and wonder who you are...

RODERIGO

What if I got her something really fly?

Like an icosahedron!

IAGO

A what?

RODERIGO

A twenty-sided die.

IAGO

Why don't you leave the gift buying up to me?

Girls like Desdemona don't play D & D.

RODERIGO

Oh, you're right, she's way too hot.

For her, I'd give up my Skeletor that's still in the box.

IAGO

If anyone cared...

RODERIGO

Well, they do if you wonderin'.

Yesterday one sold for twenty three hundred!

IAGO

Are you serious?

RODERIGO

Yeah, it's totally true.

Plus, I got He-Man, Battle Cat, and Moss Man too!

That's almost ten grand, the tip of the iceberg.

IAGO

Are you serious?!

RODERIGO

Of course, I am.

IAGO

Nice, nerd!

Here's what you gotta do. Sell ALL that shiz.

Bring me the cash. I'll buy all your gifts.

IAGO (CONTINUED)

She'll be so impressed with your generous behavior,
Then, you can (*Beep.*) a Desdemona till you're in the graveyard.

RODERIGO

Do you promise it'll work?

IAGO

I know for a fact.
You and her will make the beast with two backs!
Now, bounce and be out.
If I'm found here then Othello would doubt
My loyalty to him, and he'll know what I'm doin',
And my plan to overthrow him will be totally ruined.

(RODERIGO exits. IAGO continues about him.)

What a dork, he's obsessed with Orcs.
He probably still thinks babies come from storks!
But only a dummy would be mad at a dummy.
Without fools like him, I'd have far less money.

(Enter OTHELLO and CASSIO and pose. IAGO continues)

IAGO (CONTINUED)

Anyway, check it, both them clowns--
Othello and Cassio - are goin' down.
Cassio's a flirt. Othello? Too much pride.
I'ma make him think his boy's makin' moves on his bride.
I'ma paint a twisted picture and control what this fella see.

END MUSIC CUE

IAGO (CONT'D)

I'ma cast the seeds of doubt that grow to trees of jealousy!

PLAY MUSIC CUE: "Narato A"

POS

So the songs were blowin' up,

JQ

and so were the videos.

JAX

The shows started sellin' out

GQ

in every single city, yo.

JQ

And everywhere they went they treat him like he's the man!

ALL

We on Award Tour!

OTHELLO

With the mic in my hand.

JAX

New town, different party.

GQ

Same party, different day.

POS

New York

JQ

NJ

JAX

NC

GQ

VA

POS

Boston?

JQ/GQ/JAX

The Garden.

POS

Detroit?

JQ/GQ/JAX

The Palace.

JQ

Delaware

JAX

DC

ALL

Dallas

JQ

Othello and Desdemona's love grew tighter.

JAX

So did their performance--

GQ

crowds pushin' up their lighters.

JQ/GQ/JAX

A-a-encore!

POS

Do you want more?

He and his

ALL

wife

POS

were lovin'

ALL

life on tour.

JAX

City

GQ

after city,

JAX

late nights,

GQ

Early mornings,

JQ

Cassio was gettin' more comfortable performing.

GQ

Dance moves

JAX

and looks

POS

catchin' on with the ladies.

JQ

All the while,

GQ

Iago was gettin' more shady.

JAX

A slim chance

POS

that he wouldn't meddle.

JQ

New city.

JAX

Stop the bus!

ALL

Time to get settled.

JQ

Cassio!

JAX

Too much coffee--

JQ/GQ/POS

gettin' hype!

CASSIO

Ladies all around me, I love tour life!

Biddies like Betty, Becky, Keisha...

Sorry, gotta bounce, it was really nice to meet ya!

ALL

Girls on the dance floor, I adore

CASSIO

I'll holla atchya when I come off tour!

JQ

That's the way he was

CASSIO

Cass!

GQ

gettin' vivacious.

POS

He didn't mean nothin'...

JQ

just being flirtatious.

GQ

See he talked a big game

JQ

because he didn't wanta

CASSIO

Admit that he had real feelings for Bianca.

POS

The crew

GQ

already teased

JQ/GQ/POS

Cassio

CASSIO

Enough!

JQ

Besides, being flirty's how the kid showed love. Look--

CASSIO

(To Desdemona.) Desdemona, You lookin' good, Hello!

Hey! Let me know if you ever wanna ditch Othello.

Ha! J.K. But maybe not!

(To Othello.) But seriously, O, yo, your lady's hot!

IAGO

Cass, that's his wife. Watch what you're sayin'.

OTHELLO

He's like that with everyone.

CASSIO

Yeah, I'm just playin'!
Desdemona knows I was just bein' sweet.
It's not like I'm puttin' the moves on.
(*To Desdemona.*) You want me to rub your feet?
(*To Iago.*) Ha ha! Don't be mad at how I be!
Your girl's hot too. In fact, she kinda look like me!
Ha ha! Cass-cass-cass-ee-ooo! Yes I did, ha!

OTHELLO

Okay, everyone, c'mon, let's settle it down.
Let's head to the hotel in the center of town.

(IAGO and JQ exit. OTHELLO to CASSIO.)

Too much caffeine'll make ya scream instead o'rap.
Cassio, it seems like you need to take a nap.
Tonight's about you, so we gonna celebrate.
But there's a lot ridin' on this with the sales we could generate.
Promoters, industry peeps, blogger geeks,
Have been waiting for this record to drop for weeks.
It's a high profile event, we really gotta work it.
It's for VIP's and press, so you gotta be perfect.
So you gotta be cool, but you better bring the hypeness.
And everyone will get a bobble head in your likeness.

JQ

So Cassio

GQ

in his room

JAX

started freakin' out.

GQ

Then, Iago

POS

taps Othello on the shoulder

GQ

started speakin' 'bout

JAX

Desdemona's past

JQ

to put his plan in effect.

END MUSIC CUE

IAGO

Did she know Cassio before you guys met?

PLAY MUSIC CUE: "Hangover Plus"

OTHELLO

Yeah, they went to school together.

IAGO

Ohhhhhh.

OTHELLO

What do you mean "Ohhh?"

IAGO

Oh, nothin', bro.

I was just...curious, really.

OTHELLO

Just curious? Come on, what's the dilly?

IAGO

Nothin', I just didn't realize he already knew her.

OTHELLO

Yeah, he was the one who introduced me to her.

IAGO

He did?

OTHELLO

"He did?" Yes, he did.
What's the matter? Why you always got beef with that kid?

IAGO

No, I know the kid's havin' the awesomest time...
It's just sometimes I think he kinda crosses the line.
I mean he started gettin' fresh, he was layin' on his charm.

OTHELLO

But that's just Cass. He don't mean no harm.

IAGO

Then, you kept your cool, I was like "Oh my gosh!"
He just offered to give your wife a foot massage.
Yo, a foot massage?!

OTHELLO

Iago, it was a joke.

IAGO

If you say it was, then it was...I hope.

OTHELLO

There you go again, yo just drop it.
I fully trust my friends, okay? Next topic.

IAGO

Aight fine, but lemme say this just once:
He's known her a long time, and you've known her what, a few months?

OTHELLO

I know you think he's soft but he's still our boy.
And I appreciate the concern but your being paranoid.
Dawg, lay off the greenery, chill, enjoy the scenery.
Be happy for me, you know how much Desdemona mean to me.

IAGO

I am happy for you, bro. Congrats.
I'm just lookin' out for you.

OTHELLO

I appreciate that.

(Exit OTHELLO.)

IAGO

Bein' a "concerned friend" ain't a crime.
I'll just let that fester, these things take time.
See I'm messin' with his mind, I'm alterin' his ego.

(Enter RODERIGO.)

Nice! Here we go. *(To Roderigo.)* What's up Roderigo?
Yo, you got that money for the girl of your dreams?

RODERIGO

Yeah but I'm sad, I sold all my figurines.

IAGO

There's no time for sulkin', we got other trouble.
I gotta start buyin' her gifts on the double.
It turns out, Othello's not your real competition.

IAGO (CONTINUED)

Desdemona's new love is growing to fruition
For Cassio.

RODERIGO

What? They're like brother and sister.

IAGO

You wouldn't be sayin' that if you had seen the way he kissed her.

RODERIGO

Really? Like with tongue and stuff?

IAGO

Yeah, you should have seen it, and then he started getting rough.

RODERIGO

I wish I had a spell, like a really bad one.

IAGO

Funny you should mention that, I happen to have one.
At Cassio's release party, you schmooze it up and mingle.
Then, before he performs his new single,
You get him to take a celebratory toast.

RODERIGO

What's the purpose?

IAGO

To spike it with a dose
Of somethin' that gets him all sick and violent.
Doin' crazy stuff, man, straight up wilin'.

RODERIGO

What's it from? Some ancient snake venom?

IAGO

The media is gonna have a field day wid him.
And Othello - with the negative press -
Will have to diss his own boy just to settle the mess.

RODERIGO

And with Cassio gone, and out of the fold...

IAGO

You can impress her with your knowledge of trolls.

RODERIGO

Well, there's angry ones, there's ones that can assist you,
Plus, the ones in the forums...

IAGO

How could she resist you?

RODERIGO

Okay fine, I'm down, but can I trust you as my homie?

IAGO

Of course, you know me. Now pay me what you owe me.

END MUSIC CUE

JAX

So while Iago was busy

POS

hatching his plans,

JQ

Deceiving Roderigo

GQ

with the cash in his hands...

POS

Othello and Desdemona were steady hummin' a sunny tune.

JAX

I mean, tour was hard work, but this was also their honeymoon.

GQ

Their names lit up the marquees of many city skies.

JQ

Always with his girl,

JAX

Even when he's with his guys.

GQ

Yeah, they went to parties,

JAX

Always a good time,

JQ

But he left the party early if he thought of a good rhyme.

JAX

Cuz their tour bus was sick,

GQ

It had a studio aboard it.

OTHELLO

Baby, let's bounce. I got an idea. Let's record it.

STOP MUSIC CUE

(Enter CASSIO. Exit OTHELLO.)

CASSIO

Awww, please...

PLAY MUSIC CUE: "Narato B"

CASSIO (CONTINUED)

I definitely got this'

Everybody's gonna know that I totally got this.

(Enter BIANCA.)

BIANCA

Cassio, I love your new song.

It reminds me of your love for me -- so strong.

CASSIO

I think maybe I should go practice my dance moves.

BIANCA

I think you should relax. You got ants in your pants, boo.

CASSIO

No one's gonna question my hip-hop cred!

BIANCA

Of course not, baby, you have your OWN Bobble Head!

Big ol' cranium, bouncin' all around...

CASSIO

I don't have a big head!

BIANCA

Baby, calm down!

It's just disproportionately large for your body...

But enough about you. Check out THIS hottie!

CASSIO

Tonight's gonna be like a media circus...

I just gotta kill it.

BIANCA

Hey! Are you nervous??

Chill, Bobble Baby!

CASSIO

When do we sound check?

(Enter OTHELLO.)

OTHELLO

Cassio, yo, can I talk to you for a sec?

CASSIO

Bianca, Othello's here, yo, you gotta be out.

BIANCA

Why? Whatchu sayin'? You ashamed o' me now?!

OTHELLO

(Seeing them.) Oh, my bad! I didn't know you were busy...

CASSIO

Nah, it's not like that dawg, yo, she ain't even with me!

BIANCA

Fine, I'll let you get away with that today! *(BIANCA smacks CASSIO in the crotch.)*

(Exit BIANCA.)

CASSIO

(In pain.) Different city, different biddie, man! A player gotta play!

OTHELLO

Right...Look, I don't mean to interrupt your hookup,
But when I left you last, you looked a little shook up.

CASSIO

Nah, I'm fine.

OTHELLO

Yeah? Cause you look horrible.

CASSIO

Alright I'm freaking out man, is my head bigger than normal?
What if I forget a dance move or mess up my lines?

OTHELLO

Relax, that used to get me stressed all the time.
Listen here kid, you know what I think?

OTHELLO (CONTINUED)

Before you go on, have one stiff drink.
A lil' nip to take the edge off, that's what I do.
That'll calm your nerves, so nothing can surprise you.
Now come on, shower up, you don't wanna be late.

CASSIO

Thanks, dawg.

OTHELLO

No doubt, you're gonna be great.

END MUSIC CUE

PLAY MUSIC CUE: "Senator"

(Enter Narrators, IAGO, and EMILIA.)

JQ

So Iago's got the loot

POS

from Roderigo's memorabilia...

JQ

Out drinking,

POS

comes home,

JQ

and finds his wife Emilia.

EMILIA

Mmmm, romantic. Booze and cheap perfume.

IAGO

Sorry to break the rules, MOM. What's my curfew?!

EMILIA

I'm just teasing baby, there's no need to shout.

It's just that-

IAGO

Jeez! Don't you ever go out?

EMILIA

Excuse me?

IAGO

You're excused, please leave me.

EMILIA

Do you have something to do?

IAGO

Do I ever, believe me.

EMILIA

If you have a problem, I can help with it, hon.

IAGO

I got 99 problems, and YOU ain't one.
I gotta find somethin' shady, and pin it on the new kid.
His poppy crap is makin' us all look stupid.

EMILIA

(She finds a necklace.) Hey, check this out.

IAGO

I can't stand it!
I need Othello to catch Cassio red-handed...
I'll buy whatever she drinks and stock his fridge, okay?
Nah, Cassio already drinks Rosé.

EMILIA

It's Othello's chain he gave to Des. She's gonna miss it.
Women LOVE getting gifts-

IAGO

There's gotta be something... What is it?
I'll go to Cassio's room and plant bobby pins and stuff!

EMILIA

It looks expensive...

IAGO

No, that's not obvious enough...

EMILIA

I can't believe she dropped it; it's not like her to be reckless.
I should get it back to her...

IAGO

I know – The necklace!

EMILIA

Yeah, the necklace, I'm saying we should return it.

IAGO

Yeah, I'll bring it to them, nothing you should be concerned with.

EMILIA

It's from "far-away lands," s'posed to never get rusty.

IAGO

Oh, it's in good hands...Trust me.

EMILIA

Well, I do trust you, my sweet honeybee.

Hey, Look -- this dress only covers the front of me!

(Exit EMILIA.)

IAGO

I'ma leave this chain at Cassio's diggs.

Somewhere he'll claim it and grab it for his.

To a jealous man, a thing like this chain,

Can look like absolute proof in his brain.

IAGO (CONTINUED)

Othello's mind changes already with my poison.

Why do poisonous ideas bring me so much joy then?

At first, they barely even turn a taste bud,

Then suddenly infect you with the heat to tear your face up.

END MUSIC CUE

(Exit IAGO. Enter CASSIO and RODERIGO.)

CASSIO

Othello said to have one drink before I perform.

Just to loosen up, ya know, get myself warm...

RODERIGO

(To himself.) There's Cassio. Thinks he's so cool with all his dancin' and rappin'...

We'll see how cool is after this Snake Venom Jack Daniels...

RODERIGO (CONTINUED)

(To CASSIO.) Here ya go, Cassio, get out there and kill it.

Now down the whole potion. I mean alcoholic beverage. Don't spill it!

PLAY MUSIC CUE: “Cassio Chop Screw”

(IAGO and RODERIGO perform a twisted version of the “Cassio Glide.” Enter Narrators.)

END MUSIC CUE

PLAY MUSIC CUE: “Oooh My Husband”

POS

Cassio downed it all.

CASSIO

Now, where do I begin?

GQ

Whatever the heck was in it

JQ/GQ/POS

made his whole world spin.

JQ

He couldn't rap.

POS

Couldn't dance.

GQ

A total fiasco.

JQ

He was like:

CASSIO

I'm the best!

POS

Bein' a total a-hole.

GQ

Stumblin',

JQ

and mumblin'--

CASSIO

I'm super hard-core.

GQ

'Till he passed out cold

POS

on the bathroom floor.

(CASSIO passes out.)

JQ

The next morning, over breakfast tacos,
Othello and Iago were discussin' the debacle.

IAGO

Ya gotta cut him loose.

OTHELLO

Yo, I'm on the fence.
How did this happen? It doesn't make sense.
Everywhere we've been, the kid's been a hit...

IAGO

Yeah, well last night your boy, Cass, sounded like spit.
Here's another reason that he can't be trusted.
Check it out, that little phony just got busted.

OTHELLO

What?

IAGO

Last night, when he "over—consumed,"
I was the one who carried him home to his room.

IAGO (CONTINUED)

You know when someone's toasted, and they start blurtin'?
I heard him say - ahh, forget it, it's not worth it.

OTHELLO

Iago, what the heck are you talkin' about?

IAGO

Let's get some fresh air, man. Let's take a walk and be out.

OTHELLO

Iago, look, you been with me since day one.
If you know somethin' I should know - then say somp'm.

IAGO

But it'll mess with your head, and then you're bound to get crazy.
And we got shows to rock. We don't need you doubtin' your lady.

OTHELLO

Doubtin' my lady? What're you implyin'?

IAGO

If what I say is wrong, then you'll say I was lyin'.

OTHELLO

Say what's on your mind. Don't play the protector.

IAGO

It's just in my nature to be a second guesser...

OTHELLO

Yeah, you notice little things when no one else would care.

IAGO

Like you said, I'm paranoid about things that aren't there.
You'd be much better off to completely ignore me.
To let you know my thoughts is not good for you or me.
Jealousy's a monster. It'll turn your eyes green.
Besides, it's not real just cuz it happened in a dream.

OTHELLO

What dream? Iago, tell me right now what he said!

IAGO

Okay, fine, when I put him in his bed
He said, "Oh Desdemona, I need you to be lit.
Don't let them know of our sweet little secret.
You're my little creature," with his hands on my hips.
"I'll privately meet you," then he smashes my lips!
Now forgive me, cuz I'm not one for tattling,
But then he got up, he got rough, and he straddled me!
Yelling, screaming, lies getting thicker,
"What I wouldn't give to have Othello out the picture!!!"

OTHELLO

So why did you wait to tell me he confessed it?!

IAGO

We were tanked, I was scared, and frankly - I was bested.
Anyway, it's not an actual scene...
It's not like it happened, man. It's just Cassio's dream.

OTHELLO

But what if it happened, and he's reliving the vision?

IAGO

It's a dream, but it DOES give us reasonable suspicion.
All we know for a fact is this:
Cassio's a screw up and it's bad for business.
You just gotta axe him.

OTHELLO

Axe him what?

IAGO

No, axed from the line-up, like he needs to get cut. You know, FIRED?

OTHELLO

Oh, that kind o' axin'.

IAGO

Yeah, pay attention to how Desdemona reacts then.
We don't know if she's guilty till we catch what she do.
But it's shady if she tries to get him back in the crew.

OTHELLO

Dang, Iago, you just dropped a bomb...

IAGO

She probably wouldn't do it.

OTHELLO

But there's somethin' goin' on!

(Exit OTHELLO.)

IAGO

Ha ha ha ha. Who's paranoid now?
I wish I could be there to see him tear the boy down.
I been with him from jump, and I get treated like spit.
The opener's opener? This is what they get!

END MUSIC CUE

(Exit IAGO. CASSIO wakes up.)

PLAY MUSIC CUE: "Drown Myself"

CASSIO

Ohhh, my head, I can't even see clear.
What happened? How did I get here?

OTHELLO

Mornin' Sleeping Pukey, did YOU have a good time...

CASSIO

Did I? I don't remember a thing.

OTHELLO

Gee, I wonder why. Maybe it had to do with how much you DRANK!
Or maybe you passed out because you were tanked.

CASSIO

Othello, no, I swear, I only had like one drink!

OTHELLO

You think I'm stupid now, is that what you think?!
There's pictures everywhere of you throwin' a fit.
We were s'posed to drop your album, now you ruined it!
You know how much money went into the marketing?
The posters, the bobble-headed dolls of you sparkling?
All ages, venues, dudes AND their honeys.
We could o' crossed over man - Eddie Murphy money!
All for nothin', and now I need to react.
If you in my crew, then it's me that look whack.
Sorry to say it, bro, but it's what I gotta do. Cassio, yo—

END MUSIC CUE

OTHELLO (CONT'D)

You're out o' the crew.

CASSIO

Out o' the crew?! But that's my whole life!

OTHELLO

Then, maybe you shouldn't have puked on the mayor's wife!

PLAY MUSIC CUE: “Yo What Up O”

(All become Narrators.)

JAX

Meanwhile,

JQ/GQ/POS

What?

JAX

I mean later that day.

GQ

Domino effect!

JQ

It happened this way:

GQ

Iago

JAX

told Cass

JQ

to ask Des

POS

to ask Othello

JQ

To let Cassio back in,

ALL

and Othello was like—

OTHELLO

“N” to the “O”!

GQ

Woah!

JAX

Woah!

JQ

Woah!

POS

Woah!

ALL

Rewind!

JQ

Let's do that over slower cuz I think they fell

ALL

Behind!

JQ

Iago said:

IAGO

Cass, Desdemona has his heart.

If you want back in the crew then she's where you gotta start.

JQ

So Cass said:

CASSIO

(To Desdemona.) Des, if you truly hold dominion
Over his heart, you gotta help me change his opinion.

POS

So Desdemona did what she thought was right.

GQ

She had known Cassio her whole life.

JQ

She knew he was genuine--

JAX

could see it in his face.

POS

So she went to Othello--

JAX

and she pleaded his case.

GQ

Which,

POS

when combined

GQ

with his misguided intuition,

POS

Gave a doubtful man

GQ/JAX/POS

more reason for suspicion.

(Enter BIANCA and CASSIO.)

BIANCA

Cassiiiiiiiiiiiiiiiiiiii!!!!!! I don't like your attitude
My friends say I should leave you, but I just can't stay mad at you.
Why didn't you call?!

CASSIO

You won't believe what happened.
My career is destroyed - it's the end of me rappin'.

BIANCA

Baby, you're great, you'll figure out what to do.

CASSIO

You don't understand -- I've been kicked out of the crew!
Stupid Jack Daniels...how did I get in dis?

BIANCA

I like sunning on the beach...

CASSIO

Ugh! My life is finished!

BIANCA

Just for one important night when you were so crappy?
Is there something I can do to make you happy?

CASSIO

(He finds Othello's chain.) Bianca, wouldn't I look like the mack in this chain?
Go have the shop make me one exactly the same.

BIANCA

Oh Cassio, whose chain could this be?
Some other chick? That's why you stray from me?
Well, well, the truth is revealed.
Use 'em and lose 'em, huh, that's just the deal?!?!

CASSIO

Shhhhhh, relax girl, don't jump to conclusions.
It's not from a mistress, I swear, it's the truth, hon!

BIANCA

Then whose is it?

CASSIO

I don't know. I just peeped it in my diggs.
It was underneath my bed when I was reachin' for my kicks.
The setting of the sandblasted stones is fantastic.
It's probably Italian, I'm guessin' handcrafted.
Someone's definitely gonna come lookin' for that.
But I don't like the clasp, I like a hook in the back.
That's why I wanted it copied, understand?
Now go have it done, and leave me alone, mang!

BIANCA

Why? You not feelin' me?

CASSIO

No, it's not that.
I'm just waitin' for Iago to help me get my spot back.
And I don't want him to see me with you.

BIANCA

Why is that?

CASSIO

It's not that I don't love you, boo.
It's just about business. I hate to fight.

BIANCA

But when will I see you?

CASSIO

Later tonight.
I'll catch up with you. You wait in the car.

END MUSIC CUE

BIANCA

Okay, but if you clip your toenails, save them in a jar!!!

PLAY MUSIC CUE: "Puppet Master"

(Exit BIANCA and CASSIO. Enter IAGO.)

Verse 1:

IAGO

Most people say that they need a friend,
But really they want someone to agree with them.
See, I learned this lesson early on when I was just a youth.
There's A Few Good Men who can "handle the truth".
I started out agreein' with heads to get along with them,
Sayin' "Yeah, you're right!" but I'm like "What's wrong with them?"
To be honest, bein' honest isn't what they would choose.
So I'm doin' them a favor, plus it keeps me amused.

Chorus:

IAGO (CONTINUED)

So call me camouflage, call me a chameleon.
Call me 'bout your new tracks, I'll tell you that I'm feelin' them.
Say they're out to get you, I'll say it's not fair,
But I'll tell you what you wanna hear cuz I don't even care.

(Enter CASSIO.)

Verse 2:

IAGO (CONTINUED)

So when Cassio says-

CASSIO

I've always done my best.
Haven't I, Iago?

IAGO

Of course, I'm like - YES!

CASSIO

Writin' hot songs for everybody to bop to.
Why would he get rid of me?

IAGO

Why would Othello drop you?

CASSIO

It doesn't make sense.

IAGO

Man, it really upsets me.

CASSIO

Argh.

IAGO

Argh.

CASSIO

You're the only one that gets me!

IAGO

There's gotta be a way to get you back up in the crew.

CASSIO

I don't know Iago, I mean what should I do?

IAGO

(To the audience.) Now you seen me placate him by playin' all nice.

And even though I hate him, now he ask me for advice.

He opened up the door, cuz he thinks I'm on his side.

Now watch me grab the wheel as I take him for a ride.

(To CASSIO.) Stay on Desdemona - she's your ticket back in.

I'ma see Othello, I'ma be like "What's crackin'?

With Cassio?" and see what I can finesse.

Yo, come back in a hot minute.

CASSIO

Thanks Iago, you're the best!

Chorus:

IAGO

So call me camouflage, call me a chameleon.

Call me 'bout your new tracks, I'll tell ya that I'm feelin' them.

Call me puppet master, master puppeteer.

I call it like I want it, cuz I don't even care.

Verse 3:

IAGO (CONTINUED)

So now I got the kid sweatin' Desdemona, right?

(Enter OTHELLO.)

OTHELLO

You seen Cassio?

IAGO

Yo, he's meetin' me here tonight.

OTHELLO

I can't eat or sleep, bro. I feel like I'm nuts.

IAGO

Me too, brother. I feel your pain in my gut.

OTHELLO

Picture them feeding each other over dinner.

IAGO

Picture him, Cassio, glidin' up to her.

OTHELLO

Picture them together

IAGO

Like a bronco bucking.

OTHELLO

Picture them wearing nothing.

IAGO

Yo, picture them --

OTHELLO

Lucky! I'm not a violent man, that rushes to act
Irrationally, before I'm done discussin' the facts.

IAGO

You are so level-headed.

OTHELLO

She's so sexy.

IAGO

She's gorgeous!

OTHELLO

See, you're the only one that gets me!
Now, she's askin' me to let him back up in the crew.
I don't know, Iago, I mean what should I do?

IAGO

(To the audience.) Now, you seen me placate him, by playin' all nice.
And even though I hate him, now he ask me for advice.
He opened up the door cuz he thinks I'm on his side.
Now watch me grab the wheel as I take him for a ride.

Chorus:**ALL**

So call me camouflage, call me a chameleon.
Call me 'bout your new tracks, I'll tell ya that I'm feelin' them.
Call me puppet master, master puppeteer.
I call it like I want it cuz I don't even care.

Verse 4:**IAGO**

Othello's bitin' the bait - hook, line and sinker.
And I'm like Rodan - the monster AND The Thinker.
The pieces of my puzzle I'ma press into place.
And I can tell it's workin', see the stress on his face?
And Cassio? Psh, I squashed that bug's life.
I'm risin' to the top like when Pac said "Thug Life".
They kept me down long enough, and I ain't bein' cocky
But no one's strong enough to stop me!

Chorus:**ALL**

So call me camouflage, call me a chameleon.
Call me 'bout your new tracks, I'll tell ya that I'm feelin' them.
Call me puppet master, master puppeteer
I call it like I want it cuz I don't even care.
So call me camouflage, call me a chameleon.
Call me 'bout your new tracks, I'll tell ya that I'm feelin' them.
Call me puppet master, master puppeteer.

(Chorus CONTINUED)

I call it like I want it, cuz I don't even care.

JQ/JAX/POS

O-O-O-O SNAP

IAGO

I'm the puppet master!

JQ/JAX/POS

O-O-O-O SNAP

IAGO

I'm the puppet master!

JQ/JAX/POS

O-O-O-O SNAP

IAGO

Who's the puppet master?

JQ/JAX/POS

O-O-O-O SNAP

IAGO

I'm the puppet master!!!

JQ/JAX/POS

O-O-O-O SNAP

IAGO

You 'bout to see him SNAP.

JQ/JAX/POS

O-O-O...

IAGO

His mind is gonna SNAP!

END MUSIC CUE

PLAY MUSIC CUE: "Lizard"

(Exit all except IAGO and OTHELLO.)

OTHELLO

So if you're lyin' and tryin' to mess up somethin' so beautiful,
A serial killer couldn't dream up what I'd do to you!

IAGO

Oh my gosh, I don't believe what I'm seeing.
Are you a man with sense? A human being?
Fine then. Bye then. I'll leave the crew.
What a fool I was to believe in you!
You know, only an idiot would be honest with you.
Why should I tell the truth when I'm punished for it too?
Oh, thank you Othello, for this lesson. From now on,
I won't tell the truth, since honesty is wrong.

OTHELLO

No wait! It's good and wise to be honest.

IAGO

It's good to be wise, not honest. That's a promise.

OTHELLO

I think she's true, and then I think she's not.
I think you're a truant, then I think you're not.
Oh, Iago! I need the real truth!
I can't go on hearsay, I need some real proof!

IAGO

So you want proof?

OTHELLO

Who me? I'm gonna have it.

IAGO

How? Whatchu gonna do?
Hide in the closet while they snoggin'?
She still could be innocent. This could all be in vain.
You ever seen her rock this gaudy old chain?

OTHELLO

Did it have precious stones and was the metal work Italian?

IAGO

Yeah, that's the one.

OTHELLO

I gave her that medallion.

IAGO

I saw it today, but here's where it gets peculiar.
Cassio had it on. They got the same jeweler?

OTHELLO

It's one-of-a-kind!

IAGO

His could be one of many.
But if it's the one you gave her, then the proof could be plenty.
Cassio's comin' through.

(Enter CASSIO.)

OTHELLO

I'm just gonna axe him.

IAGO

No, hide, but close enough to catch his reaction.
I'll try to make him brag and re-cap the nights,
And THEN we'll find out if he shared your wife.
But you gotta stay chill and out of sight of the villain.

OTHELLO

If he admits to the affair, I swear I'm gonna kill him.

(Othello hides.)

END MUSIC CUE

PLAY MUSIC CUE: "Naratoo B"

IAGO

Cassio! What up? Othello's second in command.

CASSIO

Why you gotta bring up old stuff?

IAGO

Don't be sensitive, dang.

Stay on Desdemona and Othello will come around.

(Softly, out of Othello's earshot.) If it were up to Bianca it would be done by now.

CASSIO

Ha ha ha!

OTHELLO

He's laughing already?

IAGO

I've never met a Betty more ready for a wedding.

CASSIO

That's true, that chick is SO EASY.

OTHELLO

Takin' you out will be easy, believe me.

IAGO

Cassio, I'm askin' though, have you heard, my friend?

OTHELLO

Good, good, make him tell the story again.

IAGO

I heard you tryin' to wife that. You got a thing for her? Cool!

CASSIO

Ha ha ha!!! You think I'm a fool?

Me marry HER?? Ha! Gimme some credit.

She's just a groupie that I sometimes hang with.

That little hood rat prob'ly started the rumor herself.

CASSIO (COTNINUED)

I never promised that, I'd be stupid as well.
That clingy little thing don't know what she'd do without me.
She recorded her own mix-tape with 31 tracks about me!
There's a song on there called "Master Class:
The study of the curvature of Cass's sass".
Track 3 is called "My Man"--

IAGO

For real?

CASSIO

Yeah, it's true. And the remix follow-up is called "My Man: Part Two."
There are 5 songs on there JUST about my hair!
And the final track is called "I stare because I care."

IAGO

Woah!

CASSIO

I shake her and she returns like a boomerang.
Her hands touching me; eyes begging me to hang.

IAGO

Yeah!

CASSIO

And when we play Twister, she gets really into it!

OTHELLO

I'm outta here, I've had enough of this!

(Exit OTHELLO.)

IAGO

Well, sounds like you got your hands full!

CASSIO

I think it's partly music. Girls like what they can dance to.

(Enter BIANCA.)

IAGO

Speakin' of cheesy music and whack chicks...

CASSIO

She's a minx, but she's whack, and she always feels dissed.
She cuts me no slack, and her brain is INSANE.

(Exit IAGO.)

BIANCA

Whatchu think you doin' givin' me this dang chain!?
"Have it copied"? You think I'm an idiot?
You found it in your room, and you don't even know a little bit
About it? WHAT-EVER, it belongs to some groupie!

BIANCA (CONTINUED)

And you can give it back to her, Cass, and her – whoopee!

CASSIO

Woah, Bianca, what the heck is wrong?
I listened to your mix-tape baby, all thirty-one songs.

BIANCA

So you like the CD that I sent you baby??

CASSIO

Oh yeahhh... It's totally driving me CRAZY.

BIANCA

Well, then which one was your favorite? Was it "I Heart You"?

CASSIO

Either that, "Tasty Cracker," or "My Man Part 2."

BIANCA

Awww, you're so sweet, baby. Let's get some dinner.
I want some meat, and maybe then uhhhh...
We could have dessert, if you know what I mean.
Cassio, don't make me make a scene!!! Come on!

(Exit BIANGA. Enter IAGO.)

IAGO

Sounds like you got big plans.
Can you even handle that? You must have some BIG plans.

CASSIO

Tell me about it, sometimes I feel like I'm drownin'
When I (*CASSIO makes car and plane noises.*) - Nah, I'm just clownin'!
But seriously, you think that sounds more like a plane?
Or maybe a freight train?

IAGO

Woah, sweet chain!

(Enter OTHELLO eavesdropping.)

OTHELLO

What chain? That better not be my necklace.

CASSIO

Forget the chain, man!

OTHELLO

I didn't expect this.

CASSIO

Iago, I need your help.

IAGO

Just go and get her.

CASSIO

I need my life back!

IAGO

I'll make it all better!

CASSIO

Thanks, dawg. Get at me soon, will you?

IAGO

No problem, bro!

END MUSIC CUE

(CASSIO exits.)

IAGO (CONTINUED)

Othello's gonna kill you!

(OTHELLO comes out from hiding and speaks to IAGO.)

PLAY MUSIC CUE: "Seen Nothing"

OTHELLO

I'm gonna kill him, I swear on my life.

IAGO

Did you hear how he bragged about sharing your wife?

OTHELLO

Oh, Iago!

IAGO

And did you see the chain?

OTHELLO

That was my chain.

IAGO

That's what I'm sayin'.

OTHELLO

That's the proof I need. Now's the time.

IAGO

No, be patient, Othello, you've got a clouded mind.

OTHELLO

No way, Iago, now that I've been burned.
I'll never change my mind. I'm at the point of no return.
My brakes don't work, my head's gonna burst.
I can't slow it down or put it in reverse.
And I ain't stoppin' till I see it to the end.
On a knee I swear to God now and vow my revenge.

(EMILIA enters, eavesdropping.)

IAGO

Wait, don't get up yet. Let me get up in this.
I love swearing when god is my witness.
I, Iago, give up my hands and heart,
For this man who's been wronged, let me now play his part.
Tell me what to do Othello, and I'll obey.
Whatever bloody business comes my way!

OTHELLO

Iago, I accept your devotion and love
In the deepest place my heart is now capable of.
I'll take you up right now on what you just said.
By midnight tomorrow, tell me Cassio's dead.

IAGO

Cassio's dead. Consider him long gone.

END MUSIC CUE

IAGO (CONTINUED)

I'll drop that pop star, singin' his swan song.

(OTHELLO sees EMILIA.)

PLAY MUSIC CUE: "Smother Beat"

OTHELLO

Emilia, you haven't seen anything suspicious?

EMILIA

No, AGAIN, at the risk of sounding repetitious.

OTHELLO

But you HAVE seen her and Cassio together?

EMILIA

They've been friends since forever, so whatever.

OTHELLO

You never saw them whisper?

EMILIA

Well...no.

OTHELLO

He never kissed her?

EMILIA

Well... No. I swear on my soul that she is honest as Lincoln.

If you think otherwise, then stop what you're thinkin'.

If somebody sick has put this in your head,

I hope karma flips the script and gets him instead.

Cuz if she's not honest and faithful too,

Then there's no such thing as a dame that's true.

OTHELLO

I'd rather every sunny day get stopped with a downpour.

I'd rather get clowned more than the techie that's renowned for---

END MUSIC CUE

OTHELLO (CONTINUED)

Droppin' the sound board. I'd rather be drowned, or

Pay for the penthouse and stay on the ground floor,

Than be the one that found your woman you locked it down for

Was gettin' 'round more than a Broadway tour!

PLAY MUSIC CUE: "Smother Beat Continued"

OTHELLO (CONTINUED.)

--.I'm out!

(Exit OTHELLO. Enter IAGO.)

IAGO

Was Othello just here? What's the deal with you guys?

EMILIA

Another man who's jealous, a real surprise...

IAGO

Well, what happened? I just heard the door slam.

EMILIA

He thinks his perfect wife is a--

IAGO

Dang! Desdemona?

EMILIA

Uh, it's just rotten.

IAGO

Why would he say that?

EMILIA

I don't know but she's not one.

IAGO

Okay, well, then why does he think so?

EMILIA

I don't know, but somethin' stinks, yo.
I smell a rat, some jealous dude,
Who's probably envious of Othello's 'tude.
Spreading lies with some vicious plan.

IAGO

Tsh, that's ridiculous, who is this man?

EMILIA

Whoever he is, he could use some help.
Like help from these guns, or a noose, or a belt.
How could he call her that? She has no lover.
Where would she find the time or place for another?
Some jackrabbit is tryin' to mess with Othello.
Some lying, cheating buster, but who?

IAGO

Hello!

EMILIA

If I knew the culprit, I would make his life rough.

IAGO

Believe me, you HAVE.

EMILIA

What?

IAGO

Nothing!

EMILIA

Enough!
I think it's just ridiculous he's having such a fit with this.
C'rnon Iago, picture it.

IAGO

Shut up!

END MUSIC CUE

EMILIA

No, I'm sick of this!

(Exit BIANCA and IAGO. Enter RODERIGO.)

PLAY MUSIC CUE: "Wise Wizard Cry"

Verse 1:

RODERIGO

He's been stringing me along this whole dang time.
I know something's wrong, and I don't ask why.
I've been patiently waiting for the apple of my eye,
And it feels never ending like my favorite number Pi.

Chorus:

RODERIGO

I'm going nowhere, I think I know why. It's enough to make this wise wizard cry!

(Enter IAGO.)

Verse 2:

IAGO

Hey, Roderigo! You mythical little devil!

RODERIGO

It's like we're playing separate games on totally different levels.

IAGO

Why? What do you mean?

RODERIGO

Well, what I do mean
Is it's like every single day, you've got some new scheme.
And instead of going forward, I'm taking steps back.
And I'm not gonna take it anymore, cuz it's whack!

IAGO

Roderigo, listen--

RODERIGO

No, I've heard too much.
Your words and actions don't match up!

Chorus:

RODERIGO/JAX/POS

My mission's going nowhere, and you might be why.
It's enough to make this wise wizard cry!

Verse 3:

IAGO

You're not being fair.

RODERIGO

I'm telling the truth.
I'm broke, and I'm dissed man. What else can I do?
The money for the gifts that was gonna make me blessed
Was enough to make a damsel NOT be in distress.
You told me that she got it; you said it's what she wanted.
What do I get back, man? Nothing's been allotted!

IAGO

Well, all right then, fine...

RODERIGO

What?!
Nothing's "all right," nothing's "fine," it sucks!

IAGO

Okay...

RODERIGO

No, it's NOT okay!
I'm starting to see that I've been played.
I'm done, I'm fed up, I've had enough!

IAGO

Bro--

RODERIGO

I'm not your bro. Shut up!

Chorus:

RODERIGO/JAX/POS

My mission's going nowhere, and now I know why.
It's enough to make this wise wizard cry!

Verse 4:

RODERIGO

I'm gonna find her and tell her how I've come to feel.
If she gives back my stuff, it's a done deal.
And if not, Iago, you'd better beware...
Cuz steppin' to this is worse than the dragon's lair!

IAGO

You just got dark, woah! This ain't Splinter Cell.
You got guts like Jon Snow takin back Winterfell.
I'm impressed with you, singin' your lil ditty.
I wish you were a drunk hobbit, and we were surrounded by biddies...
I have more respect for you now, you man you.
But I'm tellin' you - I been doin' everything I can do.

RODERIGO

Doesn't seem like it.

IAGO

I'll admit that that's true.
The fact that you're suspicious means your wit's about you.
If you're as brave a knight as I now believe you are,
You'll have the chance to show it like a hero - a star.
And tomorrow, Desdemona will be yours to devour,
Or you can turn me into a fairy.

RODERIGO

Fairies have many powers...

IAGO

Fine, then you can turn me into whatever you feel.

RODERIGO

A warlock with no spells and ten percent life -- deal.
What's your plan, and will it get me with her?

IAGO

Othello's goin' home while Cassio goes on tour.

RODERIGO

If Othello leaves, he'll take Desdemona, lame!

IAGO

But if he stays, then she can play your fantasy game.
One way to make him stay would be to have Cassio split--
--In half, after bashing his brains out with a brick.

RODERIGO

Oh, and I suppose you're gonna want ME to do that.

IAGO

Duh, um, yeah. I'm planning this for YOU man.
Besides, I heard Cass call you a loser.

RODERIGO

But I have like the coolest model battle cruiser.

IAGO

...I know...that's what I said...
Then he said role playing games are for guys who wet their beds.

RODERIGO

Those aren't mutually exclusive, but still, that's really mean.

IAGO

Then he said Resident Evil's the worst film he's ever seen!

RODERIGO

What?? It was totally slept on!

IAGO

Can you do this?

RODERIGO

I'm positive, like I'm missing an electron!

Chorus:

RODERIGO

I'm going nowhere --

IAGO

Till Cassio dies!

How dare he make this wise wizard-

IAGO/JAX/POS

Cry!!!

END MUSIC CUE

RODERIGO

You're right, I have to protect Desdemona, she's so fly...

That's it. It's settled. Cassio... Must...

RODERIGO/JAX/POS

DIE!!!!!!

IAGO

ENOUGH!!!!

END MUSIC CUE

IAGO (CONTINUED)

If, for some reason, you can't do it yourself,

No worries, bro. I'll come through with some help.

PLAY MUSIC CUE: "Murder Murder"

JAX

As if Iago wasn't wild enough,

POS

He told him more stories

JAX

that would rile him up.

POS

He handed him a knife...

RODERIGO

I'm like an ancient druid.

JAX

Talkin'

POS

crass

JAX

about

POS

Cass

JAX

'till he was

POS

ready to do it.

RODERIGO

It's dark out.

POS

So he knew Cassio wouldn't see him.

JAX/POS

He pat him on the back and said:

IAGO

Carpe Diem.

POS

Cassio left Bianca's after a night of fun.

RODERIGO

PS4 is NOT better than X-Box ONE !!!

CASSIO

Who is that?

RODERIGO

Awww, shut up, Cass!

I'm about to go Gandalf. You shall not pass!

GQ

He lunged at him--

RODERIGO

(Ah!)

POS

But it was not goin' well.

RODERIGO

(Ah!)

GQ

Cuz physically--

RODERIGO

(Ah!)

POS

Dude is awkward as well.

GQ

So Roderigo said:

RODERIGO

I'll not spare your life!

CASSIO

(ala Crocodile Dundee.) That ain't a knife. **THIS** is a knife.

(CASSIO stabs RODERIGO.)

RODERIGO

Ahhhhh! This shall be my death sentence.
But on the non-virtual tip though, sweet movie reference.

POS

Roderigo

GQ

had seen his last day,
Then little magic gnomes

POS

tried to take him away.

RODERIGO

So long!

GQ

Why's he talking, isn't he dead?

POS

Trust me -- You ain't seen **ANYTHING** yet.

GQ

Othello heard the sounds of a man's life diminishin'.

OTHELLO

Iago played his part, now it's time I finish it.

GQ

Cassio was s'posed to be dead, but instead got

JQ

Scratched in the face --

CASSIO

Great, now. I need new head shots!

GQ

He caught his reflection--

CASSIO

Aw, I'm still lookin' good.

GQ

Then Iago grabbed a random piece of broken wood.

POS

Like a Mexican birthday...

JQ

piñata,

POS

No cake!

JQ

Iago swung blindly,

POS

but only got his leg.

(IAGO swings the piece of wood and hits CASSIO's leg.)

CASSIO

Oh, man!

POS

Clutchin' his calf.

(Enter LOCO VITO.)

LOCO VITO

Sounds like someone just broke a tennis racket in half.

GQ/JAX/POS

Word to Steffi Graf!

LOCO VITO

Yo, I can't see clear. Iago??

IAGO

Nothin'. Just gatherin' wood here.

Sooooo... What's up with you?

LOCO VITO

We got the same shoes!

IAGO

Sweeeet...

CASSIO

Someone, come quick! This could turn into a bruise!

IAGO

Who is that?

LOCO VITO

It's Cass, and it looks like he's hurt.

IAGO

Well, would ya look at that! I'm surprised I didn't see him first.

LOCO VITO

I'ma get help.

(Exit LOCO VITO.)

CASSIO

Some dudes tried to murder me!

IAGO

Who??

CASSIO

I can't say with any certainty.

IAGO

Good.

CASSIO

I think there were two, and they both got me bad.
One got away, but the other one got stabbed.

(Enter RODERIGO.)

RODERIGO

By the power of Greyskull, don't let me die!

IAGO

Who could that be??

CASSIO

That's one of the guys!

IAGO

Hey, complete and total stranger, who just hurt my best friend.

RODERIGO

Stranger? It's me!

(IAGO stabs RODERIGO.)

IAGO

Game over, the end!

RODERIGO

It appears there's no bonus round this time!

(Exit RODERIGO.)

IAGO

Okay, I got him! Act like everything's fine.

CASSIO

Everything's fine? You gotta be jokin'!
Look at my leg, man. It's probably broken!

(Enter LOCO VITO.)

IAGO

Did you find anyone?

LOCO VITO

No one at all.
I feel like Federer when he lost to Nadal.

IAGO

Well, I killed the killer.

LOCO VITO

Who was it Primo?

IAGO

I don't know. It was dark. It was -- Roderigo?!

LOCO VITO

Roderigo?!

IAGO

You knew him?

LOCO VITO

Of course!
He was the lighting designer for my latest divorce.
Super clean gels man, dude was a pro.

CASSIO

Get me to a hospital!

LOCO VITO

Yo, I'll take you bro.

(Exit CASSIO and LOCO VITO.)

IAGO

If it had to be one of 'em, it shoulda been him.
If the truth about the chain comes out, my plan is fin!

(Enter BIANCA and EMILIA.)

BIANCA

Ahhh! Wha' happen? I heard screams from my baby!

EMILIA

What's going on?

IAGO

Oh, it was crazy...
Cassio got scratched, and someone killed Roderigo.

BIANCA

Cassio scratched? Not his face, Ay Dios mio!

IAGO

Why so pale?

EMILIA

This is such a shocker!

IAGO

There's a fine line between a fan and a stalker.

BIANCA

Stalking? You take that back!
We could B-52, we'd still be in the Love Shack.
He's my Shiny Happy Gente--

IAGO

I think you're busted. And now you're Out of Time.

EMILIA

And totally disgustin'.

BIANCA

Oh Dio!

IAGO

Losin' your Religion?

Emilia, tell Othello, and go take care of this one.

(Exit EMILIA and BIANCA.)

IAGO (CONTINUED)

Roderigo's an idiot, I always knew it.

The crux of my plan, and he almost blew it.

FADE MUSIC CUE

IAGO (CONTINUED)

Well, this is the night that all will tell

It's time for my flight or my funeral knell.

(Exit IAGO.)

PLAY MUSIC CUE: "Othello Kills"

(Enter OTHELLO. He speaks to DESDEMONA as she sleeps.)

JQ

While Iago kept on schemin'

JAX

with no decency.

GQ

Desdemona sleepin' in her bed

POS

so peacefully.

JQ

He couldn't even feel the sweat

JAX

drippin' from his hands.

GQ

Othello pacin' round the room

JQ/GQ/JAX

trippin' in his trance.

JAX

He said:

OTHELLO

There she is, sleeping like an angel.
Now it's such a mess, only one way to untangle--
Her hair - so smooth, so silky.
I don't wanna scar that skin, so milky.
But she's gotta die, and not JUST for me,
But for all mankind. It ain't UP to me.
There's no other way, I'm afraid,
Or else many more men will be betrayed.
A DJ can replay a song when it ends,
But if I cut the beat out it'll never play again.
Once I pull the needle that's laying in the groove,
You'll do nothing but lay here, and never even move.
Let me smell you, one more time, before you have to die.
Everything about you begs me not to say good-bye.
One more kiss, one more taste. I love you, though I hate you.
If God were merciful, then why did he create you?
One more kiss, just one more, and that'll be the last,
To remind me of The Love Below that never saw me as Outkast.
I accept your cruel actions up above;
They drive me to play God and have to kill the one I love.

END MUSIC CUE Silence.

PLAY MUSIC CUE: Post Kill

GQ

Just then

JQ

Emilia showed up at their floor.

(Enter EMILIA who KNOCK-KNOCK-KNOCKs on the door.)

EMILIA

Othello, open up the door.

JQ

Othello

GQ

surprised by the unexpected visit--

OTHELLO

Stay there and be quiet, uh... Who is it?

EMILIA

Emilia!

OTHELLO

Hey Emilia's here.

What do you think? Should we let her in, my dear?

Just a second!...Are you okay in this bed?

She's probably come to tell me Cassio's dead.

But if she comes in, she'll wanna speak with you,

But you're gone, but you're here... What should we do?!

EMILIA

Othello, something's gone terribly wrong!

OTHELLO

There she is again... Emilia, hold on!

JQ

Othello drew the curtains

GQ

so that she didn't see.

OTHELLO

Emilia, what is it? You gotta be kidding me.

EMILIA

Othello, a terrible murder's been committed.

OTHELLO

I know. I mean when?

EMILIA

In the past few minutes.

OTHELLO

So Cassio's dead?

EMILIA

No, he's alive.

His face got scratched, but he's gonna survive.

Roderigo met his eternal darkness.

OTHELLO

Who's that?

EMILIA

The techie that---

JQ

"talks like this!"

OTHELLO

THAT guy died?? That's jank and lame.

He gave me all the cheat codes for my video games.

I didn't request this! Iago must have messed this.

Cassio should've been the one left breathless.

DESDEMONA

Ahhhhhhhhhhhhhhhh!

EMILIA

What was that?

OTHELLO

A baby?

EMILIA

No.

OTHELLO

A rocket!

EMILIA

No!

OTHELLO

Maybe a stray cat???

EMILIA

No, I think that was the sound of my sister hurtin',

But I won't know 'till I pull back this invisible curtain. (*She pulls back an invisible curtain.*)

(*Gasp.*) Desdemona, tell me you're just resting...

OTHELLO

In peace.

EMILIA

You mean peacefully?

OTHELLO

No, I mean deceased.

DESDEMONA

Ahhhhhhhhhhhh!

OTHELLO

Maybe I'm wrong...

Coulda sworn she was dead at the end o' that last song.

EMILIA

Why would this happen? How could this be?

OTHELLO

I had to do it. She was cheating on me.

EMILIA

Desdemona cheat? She would never do it.

OTHELLO

But she did. Ask your husband. He's the one who knew it.

EMILA

My husband?

OTHELLO

Yes, Iago.

EMILIA

It wasn't.

OTHELLO

It was.

EMILA

Iago?

OTHELLO

Yes, your husband!

EMILIA

My husband?

OTHELLO

Swear to god, if you ask me one more time...

EMILIA

If Iago said that, then Iago was lying.

OTHELLO

He knew she and Cassio were fluent.

EMILIA

You had the perfect girl, how could you ruin it?
Murder, murder! Is anyone there?
Othello's killed Desdemona, beware!

(Enter LOCO VITO and IAGO.)

LOCO VITO

Yo, what's with the racket? And I meant those cries.

EMILIA

Iago, say you didn't spread those lies.
Tell this mad man he's wrong if you have any gall.
He said that you said that Desdemona's false.
Did you say that she cheated?

IAGO

I did.

OTHELLO

He knew!

IAGO

I said what I thought, and what he found to be true.

EMILIA

But she was true. How can you say she was spurious?
Now she's dead because of you!

LOCO VITO

Woah! Are you serious?
Death can be difficult, I've had to cope with it.
It's like game, set, match, at the Australian--

GQ/JAX/POS

Inappropriate!

LOCO VITO

Fair enough...

EMILIA

And your lies led to this!
I know the truth, and I'll never go to bed with this.

IAGO

Shut up, crazy woman! Now take your sass home!

EMILIA

You and I are finished. I can make it on my own!

OTHELLO

Oh God, oh God -

EMILIA

I'm glad it's making you cry.
For taking the sweetest waking thing and making it die!

OTHELLO

Loco Vito, I was ornery mad.
It looks horribly bad, but she wasn't more a hag.

LOCO VITO

Desdemona? But she was just perfect
Like Navratilova on a grass surface.
How could you do this? You loved her, you menace.
I guess love means nothing -- just like in tennis.

OTHELLO

I know, I know, but her death was a must.
For all the times she and Cassio met in lust.
Iago knows that it was claimed by Cass.
Plus, she gave him my chain once she gave him that pass.

EMILIA

Oh my gosh. I don't believe this!

IAGO

Shut up, woman!

EMILIA

(in man's deep voice.) YOU SHUT UP!

OTHELLO/LOCO VITO/IAGO

Jeez!

EMILIA

You're an imbecile; you're rotten Othello.
That chain you're talking about, I found it - Hello!
I gave it to Iago, that much is true,
But I gave it to him to give back to you!

IAGO

You witch!

EMILIA

I'm not a witch; I'm your wife!

IAGO

She was a bore!

EMILIA

And you're on the other side of an invisible door!
I can't hear you!

IAGO

What?

EMILIA

She gave him no chain.
Iago just used it to make you insane!

OTHELLO

You played with my brain? You're gonna pay for this!

IAGO

You're the one that killed her.

OTHELLO

You'll never get away with this!

JQ

Iago grabbed her--

POS

a lot of commotion.

JQ

Then Iago stabbed her

(IAGO stabs EMILIA. EMILIA falls dead.)

JQ/JAX/POS

but not in slow-motion!

(Exit IAGO.)

JQ

Iago ran off.

OTHELLO

The demon is flying!

LOCO VITO

Emilia, stay here!

(Exit LOCO VITO. EMILIA sits back up.)

EMILIA

I have to -- I'm dying!

OTHELLO

I'm nothing without my woman, my girl.

EMILIA

What I tell you, Des? It's a man's world!

OTHELLO

Are you dead too?

EMILIA

I think that's inferred.

OTHELLO

Well, everyone in this story has one last-

END MUSIC CUE

EMILIA

Word!

(EMILIA actually dies.)

OTHELLO

All this death, and it's all because of me.
Now it's so obvious. Why was it so tough to see?
It doesn't seem like I'm the only one liable.
I'll kill Iago, I swear on the bible!
Who am I kiddin'? I'm the real culprit.
Why did I listen to Iago's spit?

PLAY MUSIC CUE: "The Necklace"

OTHELLO (CONTINUED)

Desdemona, I can't believe that you're dead.

(Enter CASSIO and LOCO VITO, who is holding a knife to an apprehended IAGO.)

LOCO VITO

Alright, let's bring these villains head to head.

OTHELLO

All our years together; all our history.
Why, Iago?

IAGO

Oh c'mon, it's no mystery.

OTHELLO

Why would you be mad at me? I acted like a bro.

IAGO

Yeah, exactly, ACTED -- now ACT like you know.
The opportunities you had to pass it? You lost 'em.
NOW, you're handin' me the mic? I ain't talkin'.

OTHELLO

I'ma kill you if you don't! Why did you do it, dude?!

IAGO

I was thrilled at how simple it was to ruin you!

(OTHELLO takes VOCO VITO's knife and stabs IAGO.)

OTHELLO

Ahhhh!!!

IAGO

Merely a flesh wound!

CASSIO

You deserve it, for everything you confessed to.

LOCO VITO

You ordered him to kill Cassio?

OTHELLO

I did.

CASSIO

But Othello, why?

OTHELLO

I'm sorry, kid.

I beg forgiveness, but tell me right plain.
Cassio, how did you get my wife's chain?

CASSIO

I found it in my room, but I wish I never had, dude.
Iago confessed that he did that too.
Plus, he convinced Roderigo to be druggin' me,
Which made me act the fool and got me bumped from our company.

LOCO VITO

This rabid dog has no chance to survive.
We'll torture him as long as we can keep him alive.
Othello, you know I don't mess with the beast,
But you leave me no choice. I'm takin' you to the police.

OTHELLO

Wait a minute... Wait a minute!

END MUSIC CUE**OTHELLO (CONTINUED)**

Cassio, you survived.
Iago almost got you but I'm grateful you're alive.
Desdemona, I said I would always serve you.
But I failed as a man, and I don't deserve you.
I made a promise to always back you up,
and I broke it from my own lack of trust.
I know I'll never see you, cuz you're somewhere up above.
And I robbed the world of the only thing I ever loved.
Loco Vito, when you relay these events -
Tell 'em I was a good man who lost his good sense.
Tell 'em everything, not just the parts you wanna.

OTHELLO (CONTINUED)

It wasn't out of hate, but only out of honor.

(JQ/GQ/JAX chant the underscoring from the beginning of the show.)

OTHELLO (CONTINUED)

Tell 'em I was one of the greatest of all time.
Tell 'em the whole story, but tell it in rhyme.
Tell 'em this is for my lady, not a lame escape.
Tell em, so they don't have to make the same mistake.

Make sure they hear you, tell ‘em over music.
Tell ‘em that I loved her... (*OTHELLO raises the knife.*)

JQ/GQ/JAX

Othello, don't do it!

(OTHELLO stabs himself and dies.)

PLAY MUSIC CUE: “*Oh Snap Outro/Bows*”

(The actors become the NARRATORS once again.)

ALL

Oh, oh, oh, oh, Snap!

Oh, oh, oh, oh, Snap!

Oh, oh, oh, oh--

JAX

Good story

GQ

tellers borrow,

POS

but great

JQ

ones steal.

ALL

Oh, oh, oh, oh--

JQ

Good story

POS

tellers borrow,

GQ

but great

JAX

ones steal.

POS

Hip hop,

JAX

Hip hop,

GQ

Hip hop,

JQ

Hip hop (hop hop hop).

ALL

Good story tellers borrow, but great ones steal,
So believe me the thievery is how we keep it real.

Darkness. End of Play.