



FOR IMMEDIATE RELEASE  
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**CATCO, CATCO is Kids Announce Virtual Musical Production for Young Audiences:  
*Dear Edwina, Online Edition***

***Saturday Morning Musicals' production happens weekends, April 17-25***

Audiences will have the opportunity to follow the adventures of plucky advice-giver extraordinaire, Edwina Spoonapple, as she directs the neighborhood kids in a series of buoyant production numbers for the latest edition of her weekly "Advice-a-Palooza" in CATCO is Kids' upcoming virtual musical production, *Dear Edwina Online Edition*.

This performance, which happens weekends, April 17-25, 2021, is the culmination of CATCO is Kids' winter Saturday Morning Musicals' class.

"Our Saturday Morning Musicals' students can't wait to share the adventures of Edwina and her friends with central Ohio families, straight from their homes to yours," said Andrew Protopapas, CATCO's interim education director. "In this new online adaptation, youth actors impart wisdom with their peers about everything from trying new foods to making friends through music."

*Dear Edwina, Online Edition*, music by Zina Goldrich and book and lyrics by Marcy Heisler, is presented through special arrangement with Music Theatre International (MTI). Shows will be Saturdays, April 17 and 24, and Sundays, April 18 and 25, at 2:30 p.m. Tickets are \$15 per device and available at [www.catco.org/dear-edwina/](http://www.catco.org/dear-edwina/)

Cast members are:

- Edwina Spoonapple (Susanna Johns)
- Kelli/Queen of Boolah Boolah (Ma'ayan Cohen)
- Becky (Ashley Winer)
- Cordell Vanderploork/Johnny (Avery Andruzis)
- Billy Vanderploork (Zoe Keeling)
- Bobby (Gillian Anthony)
- Scott (Edward Murphy)
- Aphrodite (Bella Yocom)
- Annie/Susie/"Hola Lola Ensemble" (Izzy Vatter)
- Napkin 1/"Höllä Lola Ensemble" (Kaelyn Bates)
- Napkin 2/Harry (Vivek Yang)
- Napkin 3/Katie Spoonapple (Riece Burger)
- Periwinkle/ "Hola Lola Ensemble" (Madison Porretta)
- Lola (Saira Mani)
- Lars Vanderploork/Talent Scout (Jillian Reeb)

Directing *Dear Edwina* is Krista Lively Stauffer, CATCO is Kids' artist educator; music director is Quinton Jones, a CATCO is Kids' artist educator and Columbus-based music director and costume designer. Teaching assistant Tina Hohman will serve as the assistant director, and the choreographer is Rachael Wicorek from Hixon Dance.

Stauffer, a graduate of Otterbein University's Theatre Department, is a local professional actor on stage and screen. A casting associate/in-house artist with Boxland Media, she has been seen and heard in several commercials and voice-overs. Some of her favorite stage credits include *Avenue Q* (Kate/Lucy); *Sunday in the Park with George* (Nurse/Harriet/Mrs.); and *She Kills Monsters* (Agnes). Krista directs CATCO is Kids' Saturday Morning Musical experiences.

CATCO and CATCO is Kids' 36th season is sponsored by support from The Ohio Arts Council, which helps fund the theatre with state tax dollars to encourage economic growth, education excellence, and cultural enrichment for all Ohioans, and supported in part by an award from the National Endowment for the Arts.

CATCO also appreciates the support of the Bernhart J. Mertz and Barbara B. Coons funds of The Columbus Foundation, assisting donors and others in strengthening our community for the benefit of all of its citizens, and the Greater Columbus Arts Council, supporting the city's artists and arts organizations since 1973. Other supporters include The Shubert Foundation Inc. and Nationwide Insurance Foundation.

For more information, visit [catco.org](http://catco.org).

### **About CATCO**

CATCO is central Ohio's professional Equity theatre company, providing quality theatre and educational programs for all ages with CATCO is Kids, CATCO's imaginative, captivating theatre program for central Ohio's young theatre lovers and their families. Together, the theatres have adopted an innovative strategy, building creative alliances that can sustain growth and development.

### **CATCO Mission Statement**

Theatre is a shared experience that illuminates the mysteries of our humanity. Its magic has the power to transform us whether on stage, in the classroom or in our diverse communities. CATCO creates theatre that delights, challenges, and transports. For more information, visit [catcoistheatre.org](http://catcoistheatre.org).

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